



Materials used:
Magma granite flamed slabs
with Crystal Black granite
inlaid lettering.

Bancroft Gardens, Stratford-upon-Avon



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Artscape

Inspirational bespoke artwork
beautifully crafted by Hardscape



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Materials used:
Dietfurt limestone,
Mist granite slabs
and kerbs and carved,
etched and inlayed
gold leaf lettering.

Angelfield, Hope University, Liverpool

With major advancements in production techniques coupled with a passion to create the seemingly impossible, Hardscape can create bespoke art features using selected natural and man-made materials that will integrate with, and compliment, any paving design scheme.

Artscape embrace all the latest CAD design techniques combining waterjet cutting and etching technology with traditional masonry and sculpturing skills. The initial concept is interpreted and a computer-generated drawing submitted for approval. Choices are made of materials and colours with Hardscape's expert advice. There are no restrictions on design detail, or material type as our fabrication system includes state-of-the-art cutting equipment which will cope with anything from pavers and bricks to stone, concrete, glass and plastics. Cut elements are fabricated to the original size with epoxy resin to provide strength of units and systemised laying.

Literally any feature can be created; logos, coats of arms, mazes, abstract or graphic representations – there are virtually no limits!

Why not present Hardscape with an idea, a simple sketch, or a finished technical drawing and we will do the rest!



Technology and Tradition

Waterjet Cutting

The advantages of the waterjet process extend beyond its cost competitiveness with other cutting techniques. Waterjet allows for the fabrication of many materials for which there are no effective alternative methods. Waterjet also offers advantages for cutting complex shapes and intricate designs, not otherwise economically achievable. Waterjet can be used to cut an almost unlimited number of materials from solid metals to resilient granites. The process involves the use of a high velocity fluid jet. Operating pressures are up to 3200 Bar generated by an intensifier pump giving a velocity at the work piece greater than twice the speed of sound! The jet is created by a sapphire or diamond orifice, the size of which is dependant on the material being cut.

Etching

Hardscape have also developed a unique process for the customised etching and engraving of text, logos and graphics into most glass, tile and granite surfaces, at the same time, producing the highest quality finish and definition.

Sculpturing and Masoning

High skill levels of traditional craftsmanship in masonry and sculpturing are also available to create something unique, intricate and ornate as a stand-alone feature or made to complement a specific prestigious scheme or project.

With all this technology and expertise at its disposal, Hardscape have the technical experience to ensure each bespoke design translates into a proven, practical reality.



Visitor Centre, Snowdon



High Street, Cockermouth



Bank Street, Ashford



War Memorial, Heywood



Dalton Road, Barrow in Furness



West Street, Crewe



The Rotary Club, Walsall



Port Marine, Portishead



St John's Square, Blackpool



Waterjet Cutting



Etching



Calne, Wiltshire



Lich Gates, Wolverhampton



Dalkeith, Midlothian



Sculpturing



Masonry



Riverlane, Saltney



Allerton, Liverpool



George Street, St. Helens



Materials used:
Tower sandstone
slabs and setts and
Royal White and
Crystal Black
granite.

High Street, Burscough



Materials used:
Royal White and
Yellow Rock granites
with stainless steel
laser-etched lettering.

Avenham Road, Preston



Materials used:
Impala polished
and sand-blasted
Dark Grey granite.

The Maze, Crystal Palace



Materials used:
Crystal Black
paving with Royal
White lettering.

Goswell Road, London