



HADDONSTONE

Belvedere, Orangeries, Pavilions, Temples, Pergola & Follies





VISIT US

At East Haddon, in the rolling countryside of Northamptonshire in England, Haddonstone has beautiful show gardens and an interior showroom where visitors can see many of the designs illustrated in this catalogue in their proper settings, see opposite. The garden and showroom are open every week from Monday to Friday ~ public holidays and Christmas period excepted ~ between the hours of 9.00 am and 5.00 pm. The gardens are also open on occasional weekends as part of the National Garden Scheme (Yellow Book) to raise money for charity. Brown tourism signs guide visitors to the gardens from the A428.

Haddonstone pieces may also be viewed at stockists across the UK as well as the RHS gardens at Wisley and Harlow Carr. In addition, Haddonstone, TecLite, TecStone and Technistone designs can be seen at Pennine Stone Ltd, Askern Road, Carcroft, Doncaster DN6 8DE. Haddonstone's catalogue can be obtained from the Building Centre, Store Street, London WC1 or viewed online at:

www.haddonstone.com/view-catalogue

In the USA, Haddonstone offices have a permanent showroom display, whilst Haddonstone designs may also be viewed at stores and distributors across North America.

WHY HADDONSTONE?

Haddonstone is a unique form of cast limestone with a surface texture similar to Portland stone. The material matures and weathers like natural stone yet, piece for piece, normally costs significantly less than quarried stone.

The ability to mould the Haddonstone material into almost any shape ~ faithfully reproducing new designs or producing replicas that are virtually indistinguishable from an antique original ~ has won the company numerous contracts ranging from leading international hotels and retail developments to listed National Trust properties and prestige residential projects.

The material used in every design, from the smallest planter to the largest Corinthian column, exceeds the compressive cube strength requirements of the United Kingdom Cast Stone Association and complies with all relevant UK and European standards, whilst TecStone also meets the requirements of all US standards.

Each design is hand made by Haddonstone in the UK or USA using moulds created within the company's extensive mould shops and studios. Using these same facilities Haddonstone can even manufacture non-standard architectural stone pieces to practically any shape, size or colour.

As Haddonstone maintains original models and/or moulds for every single design in the standard collection, and utilises the very latest vapour curing technology, customers can be reassured that the high quality of each stone produced is incredibly consistent whilst retaining the individuality of a hand-made product. The company even offers a five year warranty on cast stone garden ornaments.

Haddonstone can also be an enjoyable investment. At a Sotheby's auction, four Haddonstone Plaited Baskets sold for more than twenty times their current retail value.

Haddonstone ~ one of the few things in life that can grow more beautiful and valuable with the passing of the years.

ARCHITECTURAL STONework BELVEDERE

Belvedere L9500

The Belvedere, inspired by the designs of Sir Charles Barry (1795-1860) for Queens Park, Brighton and Trentham Hall in Staffordshire, utilises standard Haddonstone architectural components including balustrading, columns, architrave and cornice. Square in plan, this impressive structure was first created for the 1998 Chelsea Flower Show.

Overall height: 3205mm (126¹/₄"")
Base width: 2193mm (86³/₈"")

TS Tech Sheet No. T60 & T61



ARCHITECTURAL STONework ORANGERIES

Orangeries built from cast stone are an exciting and original concept. Since launching at the Chelsea Flower Show in 2001, Haddonstone has created a range of half columns and pilasters in Doric, Ionic, Tuscan and Gothic styles specifically for this project.

The unique and refined architectural language of the orangery allows for the creation of buildings with great presence and style that are simply unavailable elsewhere.

Traditionally used to over-winter citrus fruits for grand county houses, today orangeries are seen as versatile structures functioning as pool houses, dining rooms, or simply as elegant living spaces. They can be either freestanding or connected to an existing property.

Haddonstone can also source joinery and glazing for all your conservatory and orangery requirements. For further information please contact your nearest Haddonstone office.



Orangeries can be designed to meet your needs, with: five types of capital; three types of column and pilaster; numerous patterns of glazed joinery; and, perhaps most importantly, any size.

Half Column Capitals



Tuscan



Ionic



Doric

Half Octagonal Capital



Gothic

Pilaster Capital



Tuscan

Columns



Half Column



Half Octagon



Tuscan Pilaster



ARCHITECTURAL STONework PAVILIONS

“... at the ends and extremities of a park are beautiful pavilions of masonry, which the French call belvederes, or pavilions of Aurora, which are as pleasant to rest oneself in, after a long walk, as they are to the eye, for the handsome prospect they yield; they serve also to retire into for shelter when it rains.”

Anon, XVIII century

Venetian Folly L9400

The Venetian Folly, unveiled at the Chelsea Flower Show in 1990, has the classical proportions of a Serlian window, combining the use of Tuscan columns, pedimented arch, quoins and optional balustrading.

TS Tech Sheet No. T50
for L9400

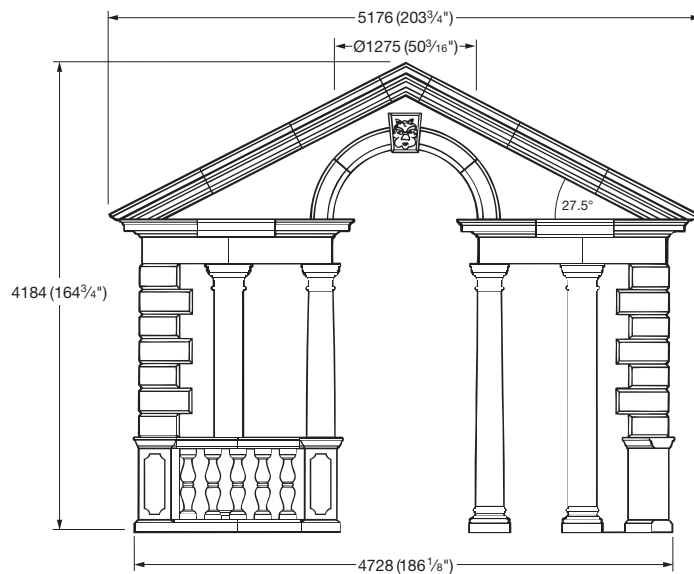
TS Tech Sheet No. T51
for L9400 Detail

TS Tech Sheet No. T52
for L9400 Detail

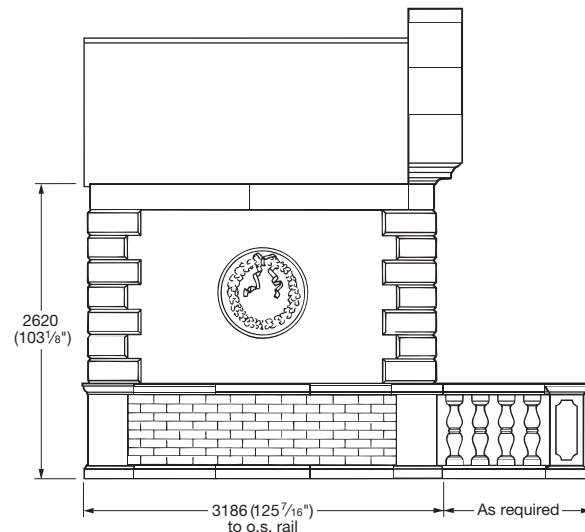
TS CAD1 Column Assembly
Details



Venetian Folly L9400



FRONT ELEVATION



SIDE ELEVATION

Pavilion L9300

The pavilion is based on our M7 Tuscan Column series and can easily be adapted for use as a portico. Please note that the pediment can be supplied in the standard 20°, 27½° or 30° pitch. Flooring and steps can be supplied to individual requirements. See pages 166 to 169.

TS Tech Sheet No. T40 for L9300

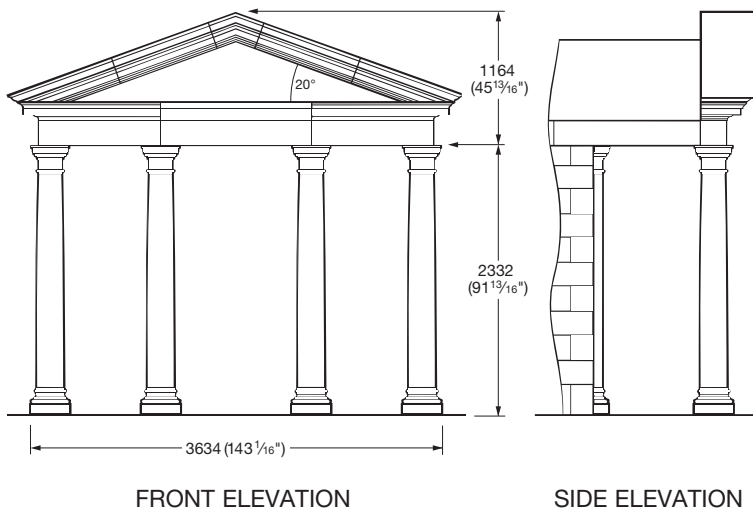
TS Tech Sheet No. T41 for L9300 Detail

TS Tech Sheet No. T42 for L9300 Detail

TS CAD1 Column Assembly Details



Pavilion L9300



Dimensions exclude joints. Allow 6mm (¼") for joints.



ARCHITECTURAL STONework TEMPLES

Glass fibre domes are available in a lead-effect finish for L9000 (X510A), L9100 (X510B), L9250 and L9200 (X510C) temples. These are supplied in sections for assembly on site.



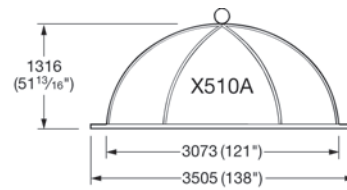
WX5150 Wrought Iron Dome for L9000 Temple. Other sizes also available.



Large Classical Temple L9100 with non-standard dome and HN6006 floor.

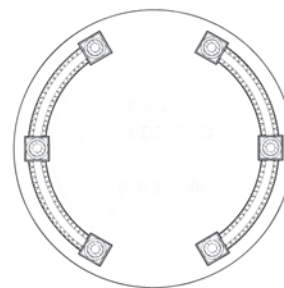
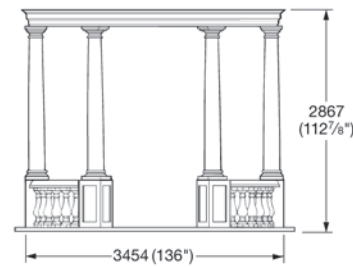


Balustraded Temple L9000 with Dome X510A and custom floor.

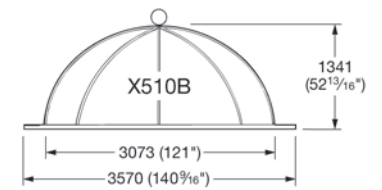


BALUSTRADED TEMPLE L9000

For Temple Flooring, see page 156.

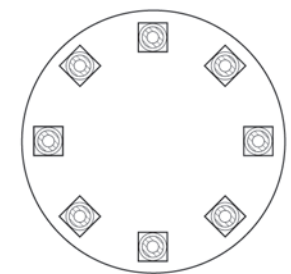
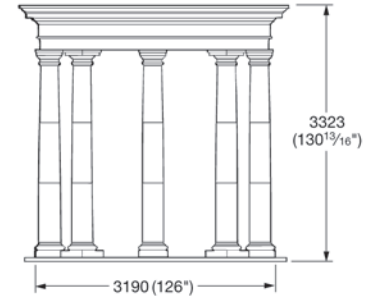


TS Tech Sheet No. T10 & T11
TS CAD1 Column Assembly Details

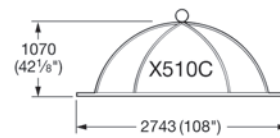


LARGE CLASSICAL TEMPLE L9100

For Temple Flooring, see page 156.

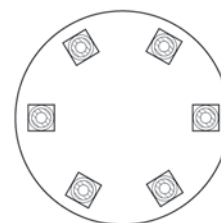


TS Tech Sheet No. T20 & T21
TS CAD1 Column Assembly Details

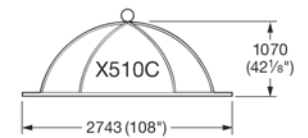


SMALL CLASSICAL TEMPLE L9250

For Temple Flooring, see page 156.

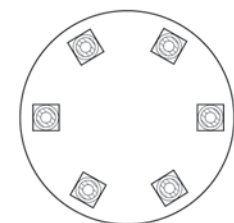
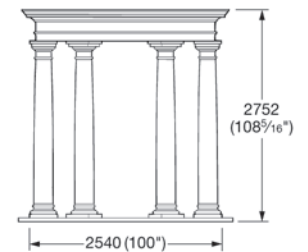


TS Tech Sheet No. T30 & T31
TS CAD1 Column Assembly Details



SMALL CLASSICAL TEMPLE L9200

For Temple Flooring, see page 156.



TS Tech Sheet No. T30 & T31
TS CAD1 Column Assembly Details



Temples should not be regarded as mere buildings but as classical ornaments, best viewed from afar at the end of a vista or cresting a rise. They are essentially frivolous and mood-evoking, often intended for no other purpose than to enliven the senses. Wherever one finds them, temples should be just this, or more.

Small Classical Temple L9250 with X510C Dome and HN6005 Floor.
For Piper Statue, see page 66.

ARCHITECTURAL STONework TEMPLE FLOORING

Temple Flooring

Available for Balustraded, Small Classical and Large Classical Temples. Stepped Temple Floors are available for Small and Large Classical Temples. Produced in TecStone cast stone as standard.

TS Tech Sheet No. T25 for Stepped Flooring

TS Tech Sheet No. T35 for Flooring



ARCHITECTURAL STONework PERGOLA

Pergola L900

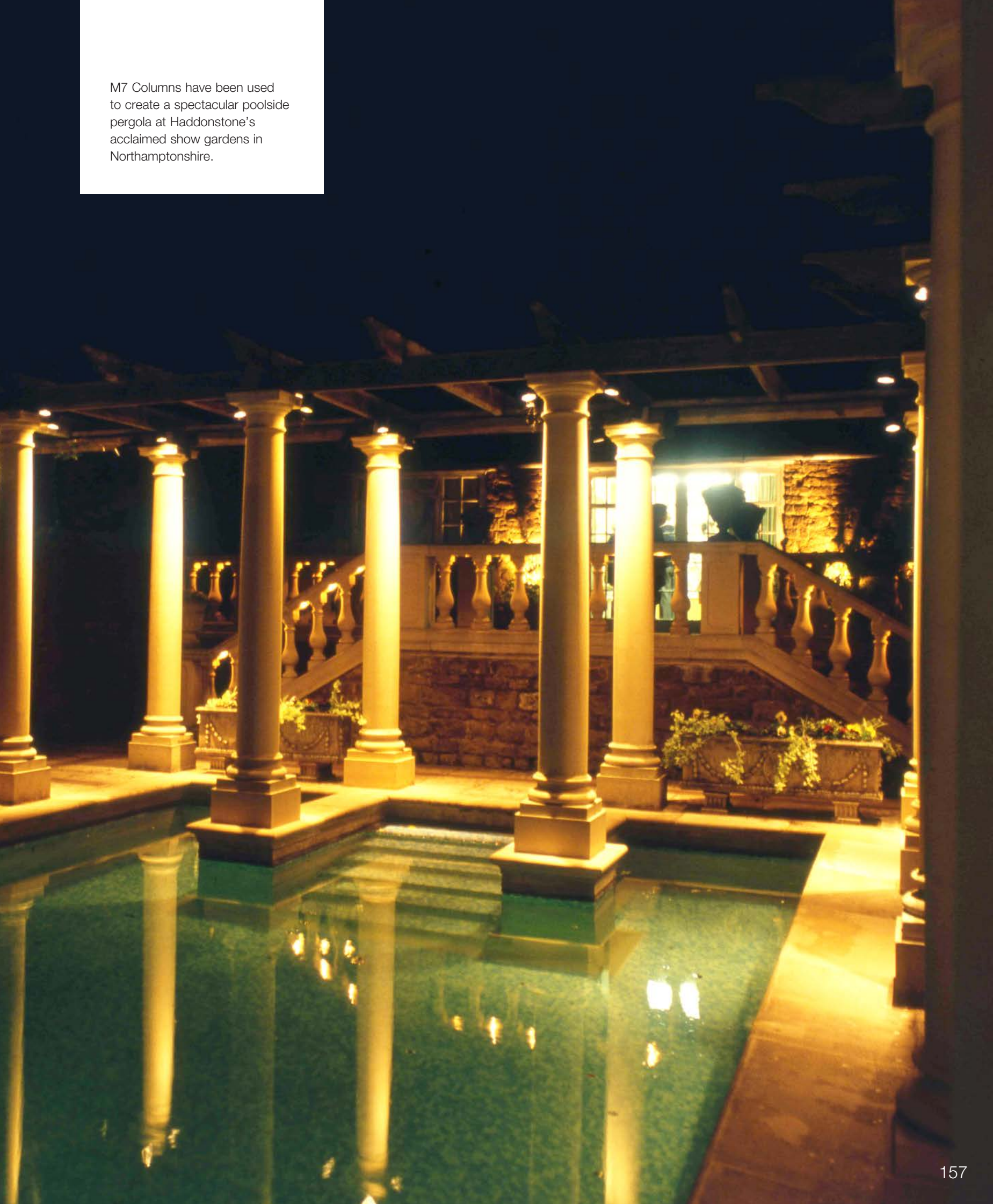
Designed for the M7 Tuscan Column range. Can be supplied for column spacings of up to 1829mm (72") centres.

TS Tech Sheet No. PG10

TS CAD1 Column Assembly Details



M7 Columns have been used to create a spectacular poolside pergola at Haddonstone's acclaimed show gardens in Northamptonshire.



ARCHITECTURAL STONEMWORK RUINS, FOLLIES & GROTTOS

“Mood, association, magic:
these are indeed the essence of follies”

Gervase Jackson-Stops, 1989

Ruins, follies and grottoes were in vogue for a considerable period of the XVIII and XIX centuries: valued for their aesthetic, emotional and romantic qualities.

Using standard architectural and ornamental components from the Haddonstone collection it is possible – with flair and imagination – to design and construct picturesque structures in the style of the antique.

Based on the L9300 Pavilion, this ruinous folly has been constructed in the City of Westminster, Colorado, USA.



Folly from Haddonstone's 1995 Chelsea exhibit rebuilt in a London garden.



A private garden in the West Midlands features this ruinous Venetian Folly.



Folly featuring L9605 Gothic Arch at a private Northamptonshire home.

Landscaping by Notcutts

Inspired by the works of Piranesi, Haddonstone's 2003 Chelsea Show Garden used standard designs to recreate an evocative scene of Roman antiquity.



Haddonstone's Northamptonshire showgarden features this Gothic Grotto.



Triumphal arch created for Nanatsudo Park in Mito City, Japan.



This Gothic folly enhances the grounds of a private residence in Suffolk.



Intriguing water feature with Grottesque Masks and Fontainebleau Fountain.



Dedicated to
the memory of
Adrian Coles

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Hugh Palmer & Robin Teall

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