## DINING TABLES



The dining table has been the centre of the home for several centuries as the place for dining, entertaining and working. It is arguably the social centre of the home. The function of the table has changed little over time, and many tables that have lasted over the centuries are made from oak.

In Medieval and early Tudor times, dining tables were no more than long planks of wood resting on trestles. Elizabethan society brought more structure, and the Refectory table was born. Often carved with fluted bulbous or cup and cover legs, with rails and stretchers, the Refectory table remains popular today. Dining tables still needed to be adaptable, and were made so by means of draw leaves.

As the numbers of smaller houses increased in the 17th century, so the need grew for even more adaptable furniture. Folding tables, including gateleg and drop-leaf tables became fashionable.

By the mid Georgian period, dining tables in which additional leaves could be inserted to extend the length were supported on central pedestals with three or four feet. A popular choice for those wishing to accommodate larger parties.

a Sense of Nobility





# 2000 Dining Tables

# PERIOD DETAIL

# TUDOR TRESTLE TABLES

Tudor Simplicity



#### TUDOR TRESTLE TABLE

Ref:220

Twin leg trestle table with 1<sup>3</sup>/4 " planked top with cleated ends. Additional add-on leaves are available to extend the length of the table.

Size shown: H: 30" x L: 78" x W: 36" (H: 76 x L: 198 x W: 91cm)

Finish: "Medium Oak"

#### SQUARE CUT BALUSTER TABLE Ref:218

Square cut Baluster table with 2½" panelled top on square cut trestle legs.

Size shown: H: 30" x L: 96" x W: 42" (H: 76 x L: 244 x W: 107cm)

Finish: "Light Oak"

TWENTY SIX

# CARVED TRESTLE TABLE

Detail of drawleaf version Ref:221DL



Ref:221

Early seventeenth century Jacobean-style Trestle Table with hand-carved rails featuring 'Lunette' style carving with gadrooned 'Cup and Cover' bulbous legs.

Size shown: H: 30" x L: 84" x W: 42" (H: 76 x L: 213 x W: 107cm)

Finish: "Golden Oak"

TWENTY SEVEN

# CARVED REFECTORY TABLES



Detail of 'S-Curve' carving.



Attention to Detail: Cleated end with hand-forged nail.

#### TWENTY EIGHT

#### CARVED REFECTORY TABLE

Refectory Table c.1600 with 1<sup>3</sup>/4" planked top and cleated ends, carved top rails showing 'S-Curves' design, above 'cup and cover' legs and moulded stretchers. Additional add-on leaves are available to extend the length of the table.

Ref:223

Size shown: H: 30" x L: 108" x W: 42" (H: 76 x L: 274 x W: 107cm)

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Finish: "Medium Oak"

Detail showing 'Lunette' carving with brackets.

OTHER SIZES AVAILABLE - PLEASE REFER T

PRICE LIST

# CARVED REFECTORY TABLES



#### CARVED ELIZABETHAN REFECTORY TABLE

Ref:227

Elizabethan Refectory Table with planked top and cleated ends, carved top rails showing 'fluted' carving, above carved cup and cover legs with capitols and moulded stretchers. Size shown: H: 30" x L: 84 x W: 42" (H: 76 x L: 213 x W: 107cm) Finish: "*Medium Oak*"



Ref: 227 Detail of carved capitals above carved cup and cover leg.



Ref: 223 Detail of table showing 'Fluted' carving with applied moulding above Baluster legs.

# REFECTORY TABLES

Timeless Quality

#### DRAWLEAF REFECTORY TABLE Ref: 225DL

Drawleaf Refectory Table with two leaves, planked top, moulded stretchers and rails and cleated ends. Shown with Cup and Cover legs.

#### Size shown:

H: 30<sup>1</sup>/<sub>4</sub>" x L: 66"-102" (extended) x W: 36" (H: 77 x L: 168-259 (extended) x W: 91cm)

Finish: "Golden Oak"



#### REFECTORY TABLE

#### Ref: 230

Refectory Table with 1<sup>1</sup>/4" solid top, above plain stretchers and rails with cleated ends. Also available: add on leaves to extend the table each end. Shown with Gun Barrel legs.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x L: 84" x W: 36" (H: 75 x L: 213 x W: 91cm)

Finish: "Golden Oak"



THIRTY

# REFECTORY TABLE

#### REFECTORY TABLE

#### Ref:225

Moulded Refectory Table with planked top and cleated ends, moulded rails and stretchers. This table is shown with 'Gun Barrel' legs and 1<sup>3</sup>/4" top. All moulded refectory tables have a choice of 1<sup>1</sup>/4 " finish, 1<sup>3</sup>/4" or Drawleaf table top as shown opposite. Add on leaves are available to extend the table each end. (see price list for available sizes).

Size shown: H: 30" x L: 84" x W: 36" (H: 76 x L: 213 x W: 91cm)

Finish: "Golden Oak"



Detail of additional leaves

THIRTY ONE

# FARMHOUSE TABLE



FARMHOUSE TABLE Ref:231 Farmhouse table with 1<sup>1</sup>/4" solid top above tapering legs and stretchers.

Size shown: H: 29<sup>1</sup>/<sub>2</sub>"" x L: 66" x W: 36" (H: 75 x L: 168 x W: 91cm)

Finish: "Light Oak"



THIRTY TWO

# EXTENDING REFECTORY TABLES



#### REFECTORY TABLE

Ref:226

D-end Refectory Table with 1<sup>1</sup>/4" planked top, moulded rails and stretchers. Table shown with Baluster legs.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x L: 72"-108" (extended) x W: 48" (H: 75 x L: 183-274" (extended) x W: 122cm)

Finish: "Golden Oak"

#### **REFECTORY TABLE**

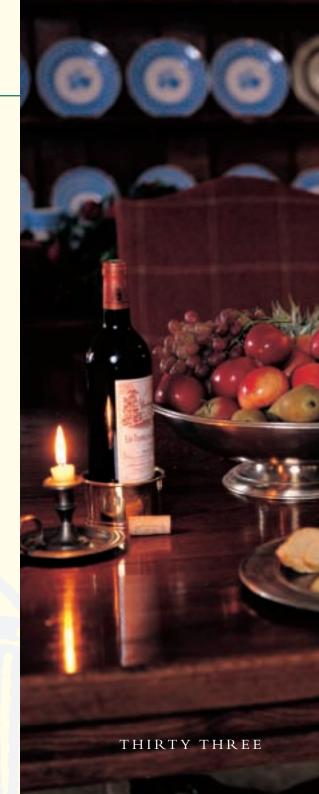
Ref:226

Table shown extended with two leaves which are stored within the table when not in use.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x L: 108" extended x W: 48" (H: 75 x L: 274" extended x W: 122cm)

Finish: "Golden Oak"





AVAILABLE IN VARIOUS FINISHES

# COMMISSIONS

#### EXTENDING JACOBEAN TRESTLE TABLE

#### Ref:221SP

Trestle Table with 1<sup>3</sup>/4" top, carved frieze and 'Cup and Cover' bulbous legs with gadrooning and scroll acanthus leaf design.

Size shown: H: 2'6" x L: 7'0" extending to 17'8" x W: 3'9" (H: 76 x L: 213 extending to 538 x W: 114cm) Finish: "*Golden Oak*"

COMMISSIONS WELCOME - PLEASE CALL US FOR DETAILS

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# COMMISSIONS



#### JACOBEAN TRESTLE TABLE Ref:221SP

Commissioned piece: Carved trestle table with twin carved Cup and Cover legs.

Size shown: H: 30" x L: 13' x W: 5' (H: 76 x L: 396 x W: 152cm)

Finish: "Medium Oak"



### SQUARE CUT BALUSTERRef:218EXEXTENDING TABLERef:218EX

Commissioned piece: Extending trestle table with square cut baluster legs.

Size shown:

H: 30" x L: 7' extending to 19' with 8 additional leaves x W: 45" (H: 76 x L: 213 extending to 580 x W: 115cm)

Finish: "Honey Oak"



# PEDESTAL TABLES









#### SQUARE CUT BALUSTER PEDESTAL TABLE

Ref: 219

Round Pedestal table with 1<sup>3</sup>/4" plain top on squure cut baluster column and cross feet.

Size shown: H: 30" x Diameter: 60" (H: 76 x Diameter: 152cm)

Finish: "Golden Oak"

#### CUP & COVER PEDESTAL TABLE Ref:222

Round Pedestal table with 1<sup>3</sup>/4" plain top on bulbous 'Cup and Cover' column with carved dragooning and scroll acanthus leaf.

Size shown: H: 30" x Diameter: 60" (H: 76 x Diameter: 152cm)

Finish: "Golden Oak"

# GEORGIAN PEDESTAL TABLE

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GEORGIAN PEDESTAL TABLE Ref:235 Single pedestal table with solid top sits on turned column and four downswept legs.

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Size shown: H: 30" x Diameter: 60" (H: 76 x Diameter: 152cm) Finish: "*Medium Oak*"

# CLUSTER BASE TABLE

#### CLUSTER BASE TABLE

This George III Table c. 1785 has a top which sits on four pillars and four downswept legs. The table is shown extended with the additionally leaf.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x Diameter: 60" extending to L: 78" (H: 75 x Diameter: 152 extending to L: 198cm)

Finish: "Golden Oak"

THIRTY EIGHT

OTHER SIZES AVAILABLE - PLEASE REFER TO PRICE LIST

Ref:233B

# EXTENDING PEDESTAL TABLES





#### CLUSTER BASE

Shown with 6ft circular top Size shown: H: 29<sup>1</sup>/<sub>2</sub>" x Diameter: 72" extending to L: 90" (H: 75 x Diameter: 183 extending to L: 229cm)

Ref:233

Finish: "Golden Oak"

#### EXTENDING PEDESTAL TABLE Ref:235

Single pedestal table with solid top sits on turned column and four downswept legs.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x Diameter: 42" extending to L: 60" (H: 75 x Diameter: 107 extending to L: 152cm)

Finish: "Medium Oak"



# GEORGIAN PEDESTAL TABLE



Detail of Pad foot Ref:



Detail of Column Ref: 236

Ref: 236

#### EXTENDING GEORGIAN PEDESTAL TABLE

and the lot

Ref:236

Dating from the early 18th century, classic in design the top has thumb nail moulding over a tripod pedestal with tapered pad feet. Extends from 5'6" to 11'6" by means of four 18" leaves. Size shown: H: 29<sup>1</sup>/<sub>2</sub>" x L: 11'6" x W: 3'9" (H: 75 x L: 350 x W: 114cm) Finish: "Golden Oak"

AVAILABLE IN VARIOUS FINISHES

FORTY

# GEORGIAN PEDESTAL TABLE



#### EXTENDING PEDESTAL TABLE Ref:236

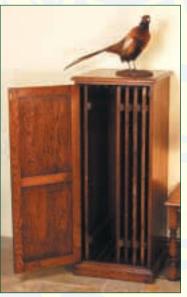
George III extending table shown here with eight additional leaves over three tripod pedestals with tapered pad feet.

#### Size shown:

H: 29<sup>1</sup>/<sub>2</sub>" x L: 5'6"-17'6" (extended) x W: 3'9" (H: 75 x L: 168-533 (extended) x W: 114cm)

Finish: "Golden Oak"





#### LEAF STORAGE CABINET

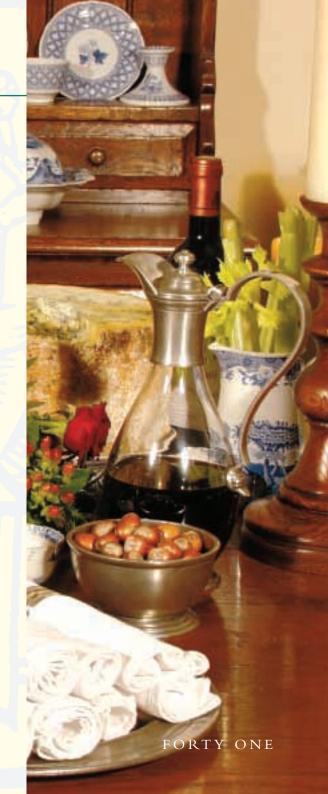
Cabinet for storing leaves of Georgian table when not in use.

Ref:237

Size shown: H: 51" x W: 21" x D: 21" (H: 130 x W: 54 x D: 54cm)

Finish: "Golden Oak"





# GEORGIAN DROP-LEAF TABLE

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#### DROP-LEAF TABLE

Ref:238

Dating from c.1745 with planked top and two drop leaves, on cabriole legs with pad feet.

The drop leaf table appeared in the 18th century, a close relation to the gateleg but distinguished from it by the lack of bottom stretchers. This table shows how the folding leaves are supported by legs which swing out from the main body of the table by means of a wooden hinge joint.

Size shown: H: 29<sup>1</sup>/<sub>2</sub>" x Diameter: 66" (H: 75 x Diameter: 168cm)

Finish: "Golden Oak"

AVAILABLE IN VARIOUS FINISHES

Pure Elegance

## GATELEG TABLE



#### SINGLE GATELEG TABLE WITH ONE DRAWER

Ref:239

Single drawer oval gateleg table c.1690 with planked top, above turned legs and plain stretchers with bun feet. Size shown: H: 29<sup>1</sup>/<sub>2</sub>" x L: 66" x W: 54" (H: 75 x L: 168 x W: 137cm) Finish: "*Golden Oak*" The gateleg dates from the Elizabethan period. The flaps of a gateleg are supported on a frame which is fixed to the bottom stretcher and to the underframe and swings out like a gate. So obvious is the resemblance that it comes as a surprise to find that the term 'gateleg' was not applied to this sort of table until the 19th century.

The heyday of the gateleg's popularity ran from the middle of the 17th century to the middle of the 18th century, and continued to be produced as 'country' furniture for a further 100 years.

FORTY THREE

# GATELEG TABLE





Detail of turning



SINGLE GATELEG TABLE WITH Ref:240 TWO DRAWERS

Two drawer oval gateleg table c.1680 with planked top and rule jointed hinges, above turned legs and moulded stretchers with bun feet. Size shown: H: 29<sup>1</sup>/<sub>2</sub>" x L: 54" x W: 42" (H: 75 x L: 137 x W: 107cm) Finish: "Golden Oak"



AVAILABLE IN VARIOUS FINISHES

# TRADITIONAL TABLE CONSTRUCTION

Tulip

#### LEG OPTIONS





Carved Cup & Cover

Cup & Cover

Baluster

Every piece of furniture, whether a simple joined stool or an ornately carved four poster bed, is individually hand-made by skilled craftsmen. Tables can be individualised by making your own selection from one of the leg styles as shown above. The addition of hand-carved rails adds to the uniqueness of each piece.



#### CARVING OPTIONS

There are carving options available to you on the top rail for both Refectory and Trestle tables. Commissions are also welcome.



**'S-CURVES'** 



'FLUTED'



'LUNETTES'

FORTY FIVE