

the bath reinvented



#### the bath reinvented

Today, more than ever before, your home is an expression of your values, taste and even dreams. The bathroom, once simply functional is now, because of new materials, new technologies and better designs, more and more able to combine style and form with function, and therefore be symbolic of its owner's personality. This expression is also driven by our culture's growing recognition of the value of bathing; its relaxing, personal caring, stress relieving, as well as cleansing, capabilities.

Cabuchon Bathforms has been in the forefront of these evolutions both from its bath designs – its ability to combine good taste, elegance and comfort with functionality in classic styling, traditional and modern – and because of its pioneering development twenty years ago of composites to provide a better bath material. Ficore®, (pronounced Feye-core) from which our baths are manufactured, was the first material developed specifically for baths, to overcome the disadvantages of standard bath materials while preserving the advantages.

This matters because the material from which a bath is made affects its aesthetics, its potential for design, its fundamental functioning, its comfort, safety, cleaning and, of course, its durability.

Ficore is thicker, stronger and more rigid than other non-metal bath materials. It is a fused composite and so cannot delaminate nor lose its structural integrity. Among its properties is that it retains heat considerably longer and permits clearly defined detail lines, tighter radii and curves. It is resistant to most acids and alkalis, and to cigarette burns. Unlike all other bath materials, it is fully repairable. A copy of the 25 year guarantee is shown on page 22.

Each bath is custom built to order and, in some cases, external dimensions can be varied – please ask. We match all current sanitaryware colours as standard but can custom match – literally – any colour.









#### contents

STANDING BATHS	1 0
Artesia	
Elysia	
Osbourne	
Pleasance	7
NSET BATHS 9- Affinity	.14 .14 .13 .11 .15 .12
Pavilion	
Savoy9	
SOAKING TUBS16- Hadrian mersa Nirvana	.17 .17
PANELLED BATHS18- Affinity Berkeley Club Regency Rothbury Savoy	.18 .19 .20
DESIGN FREEDOM Options for custom: Dimensions, finishes	.21

& colour

HYDROTHERAPY .....21

**CUSTOMER GUARANTEE..22** 





# standing baths

The days of 'cell-like' bathrooms are passing Our Standing baths are designed to give eye-catching style with distinction, given space. If you do not have the space, can you create it by taking out a cupboard or a wall, in order to create a gracious bu functional bathroom? We abhor design for design's sake. Each design has to be 'organic', natural and functional. In all the Free-standing baths the inne bowl and outer body are one integral piece and under-floor access is required. In all the baths the detail, the lines, the curves and radii cannot be reproduced in standard bath materials.



### artesia

The double ended Artesia is available in two versions and in each with or without the plinth. In one version both rims are straight; in the other there is an in-built tap deck on one rim.

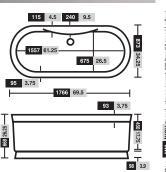


With straight rims and free-standing taps, no plinth.



With tap deck and bath filler, no plinth. Note that if a 3 hole bath mixer is to be used then the bath should be ordered with the overflow to be on the opposite side to the tap deck, and an extended waste/overflow used.







With tap deck and plinth. Artesia models can also be used with manifold filler and wall or deck taps.

For a small extra cost the plinth can be a different colour.

# elysia

The double ended Elysia has a different front and back (The front has a shallow curve and the back is 10mm/0.5" higher) and is available in two versions. In one the rim is continuous; in the other the back rim has an in-built tap deck. In both versions there is a 20mm/1" high seat (it is a fact that a bather is more comfortable when the feet are lower than the posterior) at each end, and a head slope.

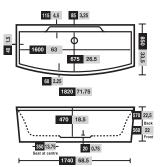


With plain rims and a manifold filler. Alternatively it could, of course, have free-standing taps.



With plain rims but deck mounted 4 hole bath mixer.







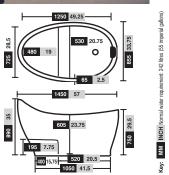
There is an inset version of the Elysia on page 11.

## pleasance

For the Pleasance, the taps and spout – if not a manifold filler – need to be free-standing or wall mounted. The bowl contains a comfortable back-curved seat, 400mm/15.75" long and 195mm/7.75" high, opposite the waste/overflow. The waste/overflow needs to be an extended model.









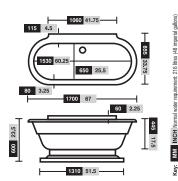
### osbourne

The Osbourne is a modern, double ended rendering of the classic Victorian design with romantic European influence. It can be supplied with or without a tiling flange. It is normally stood against a wall because the rear has a cut out section to give access for plumbing.

The plinth is a separate piece and can be supplied in a second colour for a small extra charge. The Osbourne can also be supplied in mixed colours as shown.







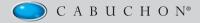


### inset baths

With the wide and growing range of marble, stone, tile, and composite surfaces now available, has come the growing use of baths which can be inset in, or undermounted to, a deck, either to create contrast or to complete the whole. All of Cabuchon's inset baths, except the Elysia and the Affinity, have a flat top surface and so can be installed either way. Each bath is normally supplied with the rim depth as shown in the specifications but this can be increased or decreased for a small charge, as can the outside dimensions of rectangular baths. Each inset/undermount bath can be an island, or a corner bath lying across a wall angle, or be set against a wall.

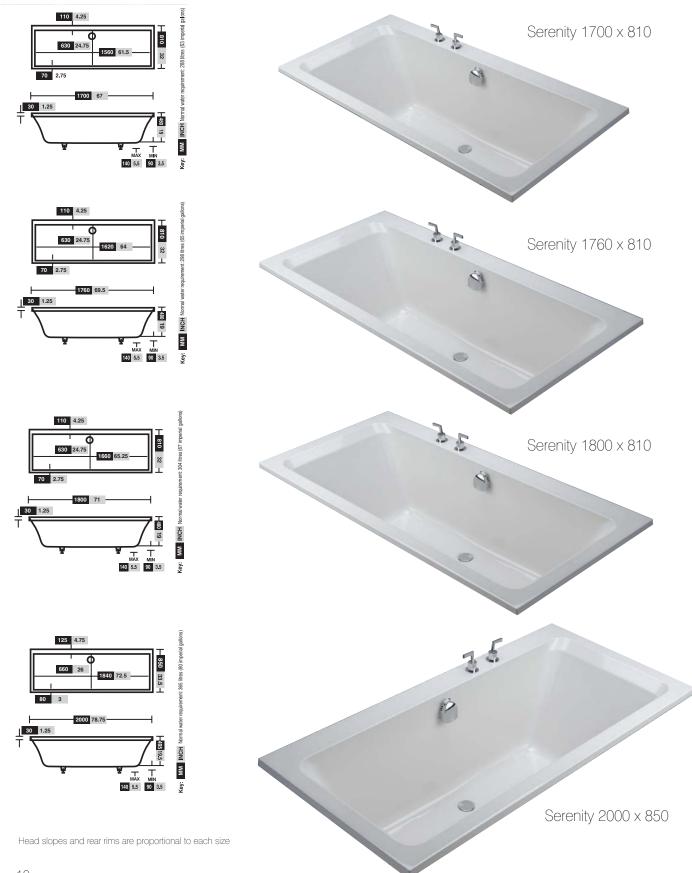






# serenity

The Serenity bath is now available in 4 sizes shown below:

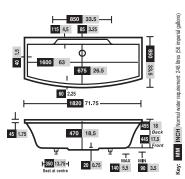


# elysia

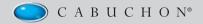
As with the Freestanding model of the Elysia - page 6 - the Elysia Inset is available in two versions. One has continuous rims; the other has a tap deck set in the centre of the rear rim. The Elysia straight rear rim is 10mm/0.5" higher than the front curved rim. The Elysia is double ended with a head slope and a 20mm/1" high shallow seat at each end, for bathing comfort.







With tap deck and bath filler.



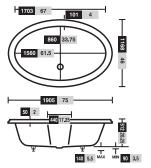
### octavia

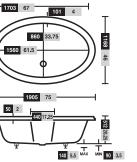
The Octavia is for the delight of those who love bathing, or bathe lovingly! It is considerably larger than most baths, double ended with the waste central on one side to leave the base of the bowl clear. The beautifully detailed sculptured rim could not be reproduced in standard bath materials. It also lends itself to colour differentiation - as exampled on page 21. It a sumptuous sets standard for the more spacious bathroom.











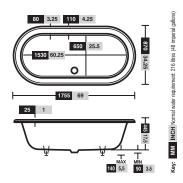
## palladian & cornice

Both are oval and double ended with the waste central on one side. They are the same size, the only difference being the rim detail which is illustrated in the photographs. Neither rim details could be reproduced in standard bath materials and both lend themselves well to colour differentiation — as exampled on page 21.





The Palladian features a double radius detail on the outside of the rim and a single on the inside.

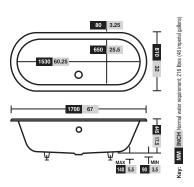




The Cornice features a raised rib above the outside double radius detail and no inside detail.

### arcadia

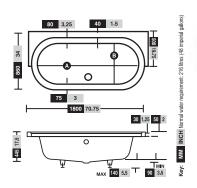
The plain and simple inset, double ended with the waste centred on one side.





# affinity

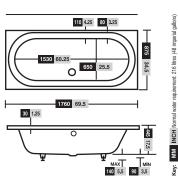
The Inset version of the double ended Affinity panelled bath on page 18.





berkeley club

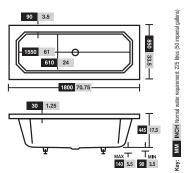
The Inset version of the double ended Berkeley Club panelled bath on page 19.





#### savoy

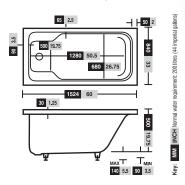
The Inset version of the double ended Savoy Art Deco style panelled bath on page 19. Requires an extended waste/overflow.





## hadrian

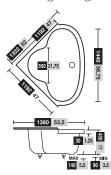
The Inset version of the Hadrian soaking bath on page 17. Requires an extended waste/overflow.





# pavilion

An inset corner bath designed to maximise bathing area in relation to available space. It can be supplied with or without a tiling flange.









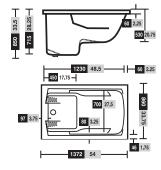
# soaking tubs

Conceptually derived from the traditional Japanese soaking tubs, our three baths in this category bring new style and added function. Despite taking less space and using less water than a conventionally shaped bath, they allow the bather's whole body to be submerged at one time. They are both deeper and wider than standard baths, but will still pass through a standard 730mm/29" doorway when turned on their side.

The Imersa and the Nirvana need to be sunk or provided with a step as shown in the illustrations. All three tubs are also easier and safer to enter or exit than a conventional bath. All three can have a shower fitted above the well.

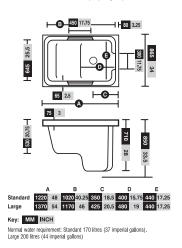


Because of the sloping rounded back and the curved seat, it supports the bather's body like – as one of the first buyers described it – a comfortable armchair. The bowl is amazingly roomy and the arm and foot rests make relaxation complete. Because of the variations between individual installations – e.g. size and height of step – Cabuchon does not offer bath panels. The Nirvana, Imersa and Hadrian all require an extended waste/overflow and that overflow can be sited in any of the three walls of the well.



### imersa

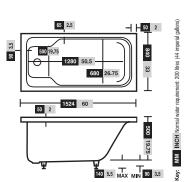
There are two sizes; Standard and Large. The Large is recommended when the bather is over 6 feet tall, or space permits. The grab bars can be provided as standard in Chrome, Antique Gold or Clear Acrylic finish. Cabuchon does not supply panels.





#### hadrian

This tub is for those who want to soak in water up to their chests but to also stretch their legs. Its depth, inside width, and head slope make for real bathing comfort. The panel height is 560mm/23.25" and it can project 17mm/0.75". This Hadrian is in Muscadet Green.





# panelled baths

As shown in the illustrations with each specific bath, all the panelled baths are available with a choice of plain or traditional panels. Panels can routinely be front only, or two or three sided. (Four sided is a special.) Panels can be a different colour to the bath, can be primed for painting, rag-rolling, or the application of fabrics, in total or in part. All panels, no matter how many sides, are one piece: This eliminates unsightly joints and movement, ensuring rigidity. Panels can usually be supplied longer or shorter than standard, taller or smaller. The detail on the traditional panels could not be reproduced in standard bath materials. We do not supply panels to go with other manufacturers' baths.



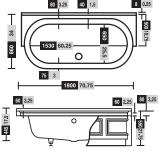
## affinity

The Affinity is double ended, with the waste central on the front side. It can be supplied with or without tiling flange and its unusual rounded ends mean a valuable saving in bathroom space. It can be installed in a recess, in a deck across a corner, against a wall with both ends visible, or with either end and the back against a corner wall.



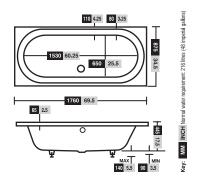
Affinity with traditional front and one end panel.

There is an Inset Affinity on page 14.



berkeley club

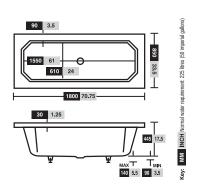
A double ended bath with a stepped down rim and the waste central on one side. Panels can project 10mm beyond bath rim. Height is 540mm/21.25" if traditional and 490mm/19.25" if plain.





#### savoy

This bath reflects the revival in the style of geometric simplicity. Panels can project 10mm beyond bath rim. Height is 540mm/21.25" if traditional and 490mm/19.25" if plain. An extended waste/overflow is required.



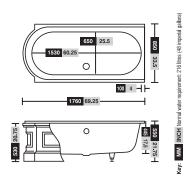


The Savoy with front and one end plain panel.

There is a Savoy Inset on page 15.

#### regency

The Regency is unique among baths being in the Robert Adam style to complement truly classical interiors. The distinctive bowed end and panel detail are unmatched. The effect is particularly striking with the peninsular panel.

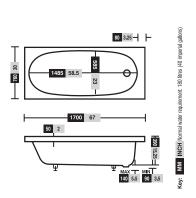




Regency with peninsular panel.

## rothbury

This single ended bath is Cabuchon Bathforms quality in its most simple and straightforward form. It is available in any plain panel configuration but in front only for a traditional panel.





Rothbury with front and one end plain panel.

## design freedom

Because each bath is custom built, the method of manufacture and the materials used, we can offer options available from no other manufacturers. These permit customers to specify unique and personal features.

#### finish

While our baths are normally high gloss they can also be supplied in matt finish, or we can prime a surface for painting/faux marble or rag-rolling/paper or cloth. At any place in the surface of a product at which there is a defined line, the finish or colour can be changed. The options are almost unlimited and some few are shown on the right. In gloss two colours are possible.

#### colour

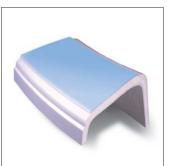
We consistently match any current – and many past - sanitaryware colours in our standard pricing. For a small charge we shall match ANY colour – tile, paint, textile, or the base colour in marble. To do this we need a sample 75mm, or 3", square.

#### dimensions

In panels and baths with square outside edges the external dimensions can often be increased or decreased for an extra charge. Please ask about your specifics. Panels can be reduced in height, as can bath deck outside rims.

Our parent company, DESIGN & FORM LTD, specialise in bespoke custom one-off and small number projects. The telephone number is 01524 66022 and email is admin@designandform.info.

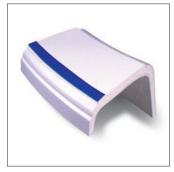












# hydrotherapy



Just as Cabuchon Bathforms developed a unique and superior material from which to make baths – because standard bath materials are producer orientated rather than customer/function orientated – so it developed its own proprietary hydrotherapy system to distinctively utilise the latest technology in order to maximise customer benefits and to provide a more effective hydro-massage. Just as a hand massage needs to be individually tailored to the specific client to be effective, so too does a hydrotherapy system for well-being, for healing, and for relaxation. Please ask for our brochure.

### customer guarantee

Cabuchon Bathforms guarantees that its custom-built products are fit for the purpose intended in their design, conform to the current relevant published specification, and are free of defects in workmanship or materials.

A Cabuchon Bathforms product made from Ficore carries a 25 year guarantee against structural failure, loss of rigidity, leakage, and surface breakdown. In the unlikely event of any of these faults occurring, the Company will undertake, after proof of purchase, inspection and analysis, to either exchange the faulty product for a new product of the same specification or, at the Company's option, if the fault is minor, to repair and refurbish at its expense. The Company will not accept liability for any consequential loss.

This guarantee DOES NOT cover the following:

- Damage caused by misuse, poor maintenance or lack of care
- Normal wear and tear
- Damage or deterioration caused by unprofessional or improper installation resulting in faults such as (but not limited to) poor sealing, instability, weight of bath not being self-supported, excessive wear, damage through stress impact, or poor plumbing
- Damage caused by failure of waterproof sealing at any holes drilled for any purpose such as (but not limited to) brassware, water intakes, jets, underwater lights, etc.
- Damage caused by exposure to aggressive chemicals, abrasive or destructive cleaning materials, superheated agents or naked flame, and objects such as lighted smoking materials
- Faults caused by additions or alterations to the product made without Cabuchon's prior knowledge and agreement.

Cabuchon's judgement on cause is final.

#### installation

The strength and rigidity of Ficore permits the fitting of grab bars, if required. Taps, hand showers, etc., can be mounted anywhere good plumbing permits. We therefore supply our baths drilled only for waste and overflow - to ensure proper drainage and compliance with building codes - allowing our customers the choice of other brassware positioning on site. There is nothing unusual in the plumbing requirements for our baths but there is a detailed specification sheet with installation instructions for each bath available on request.

#### care in use

A warm wet cloth is all that is necessary to clean a Cabuchon bath after use. If traces of bath salts, foam, soap, or deposits of water chemicals remain, then they can be removed with a small amount of bath gel/cream on a damp cloth or sponge. Do not use abrasive cleaners.

