A wealth of possibilities





The Right Choice

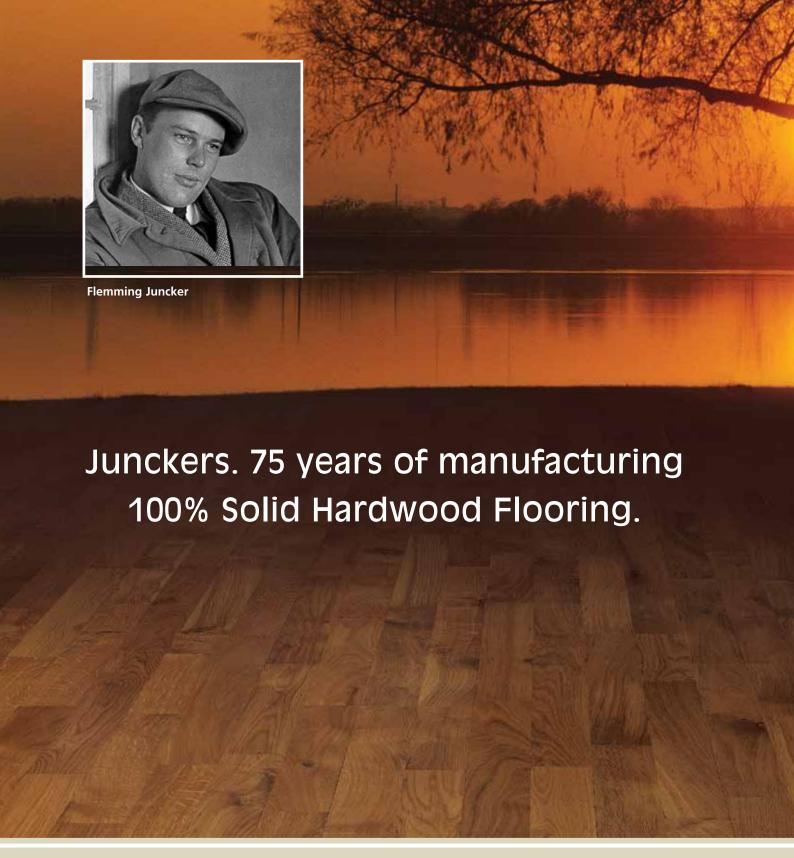
- 100% real solid hardwood
- Unique furniture quality finish
- Suitable for underfloor heating
- No need for battens-3 ways of fitting
- Junckers supports reforestation
- The UK's leading supplier
- The brand the professionals choose







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It was a young visionary Danish Master of Forestry who founded Junckers in 1930. His name was Flemming Juncker.

The young forester knew that the economic viability of the Danish forests was in a poor state and that it was necessary to find new ways of using much of the wood that had so far been used as firewood or left to perish in the forests. Flemming Juncker showed the way. He bought the former shipyards in Koge, south of Copenhagen and converted them into a sawmill. With modern technology he started the production of railway sleepers and within a couple of years the first solid hardwood flooring saw the light of day.

Today we are the recognised market leader in the manufacture of real solid hardwood flooring in Europe. The majority of the company's production utilises Beech wood, which is the national tree of Denmark, but we also produce Oak, Ash, and many other wood species. In the UK our main offices are in Witham Essex.



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The leading Architects and Interior Designers throughout the world specify Junckers.

The same Junckers floor that we supply for residential use is used all over the world in commercial and sporting applications.

"You can see that the floor you are choosing for your home is going to last!"





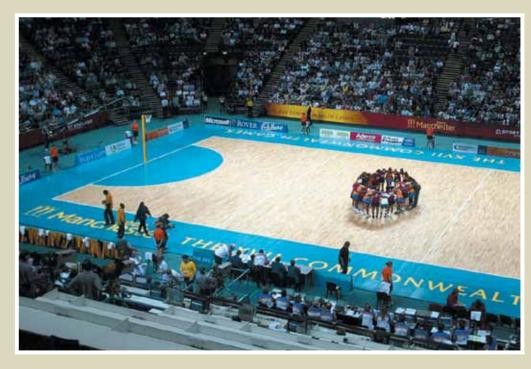




Tate Gallery, London. The Clore Gallery has had a Junckers Oak floor fitted since 1987.

Hanover Quay, Dublin. Was awarded Residential Development of the year. Junckers Oak floors were fitted for these spectacular apartments.

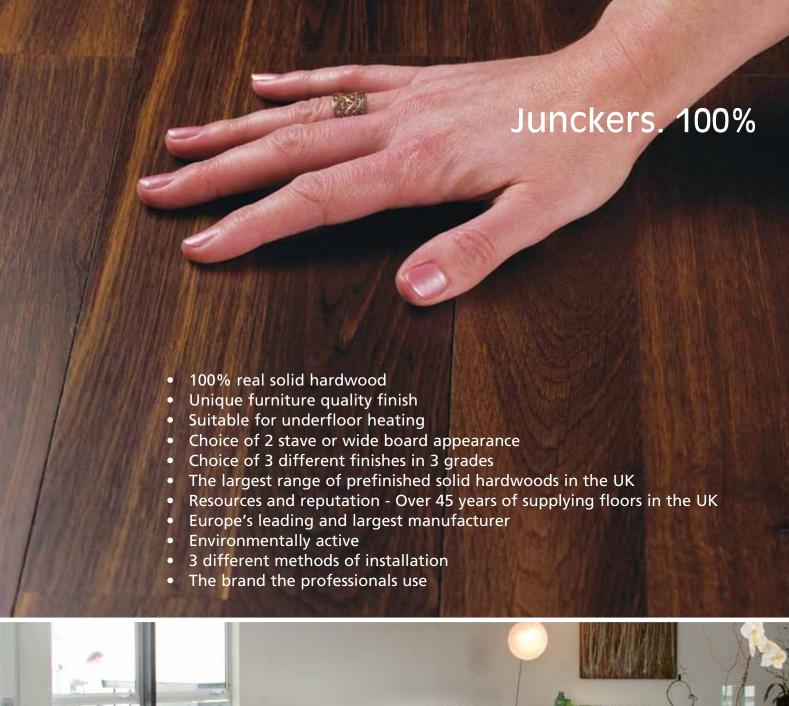




Commonwealth Games Manchester 2002. Junckers can say they certainly went that extra mile. We supplied over 3000m² of our Beech flooring in performance areas.

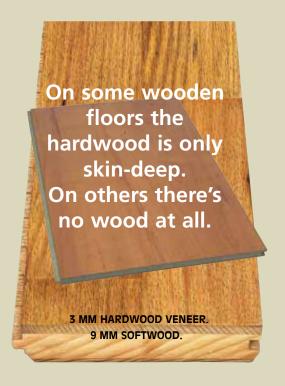
Heathrow
Airport.
Junckers was
specified for
the walkways
amongst the
departure
lounge
shopping
outlets at
Terminal 3.
Over 3000m² of
Junckers Oiled
Wide Board
Oak floors are
in use day after
day.



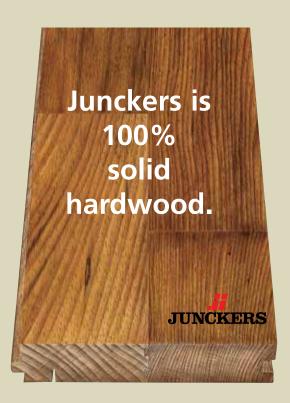




The Right Choice.



Not all wooden floors are the same.



Many floors are deliberately designed to look like a Junckers floor but their beauty is only skindeep. Many so-called 'hardwood' floors actually have more soft wood than hardwood, while plastic laminate floors trying to create a woodeffect are only superficially similar to the real thing. You only have to walk on them to feel and hear the difference!

Junckers, on the other hand, is natural hardwood through and through. That means it looks better and lasts longer than any cheap alternative. What's more, unlike plastic laminate flooring, you can sand and reseal your Junckers floor to keep it looking beautiful. Many believe that Junckers flooring actually gains character with age and with reasonable care, will last a lifetime.

A one hundred percent Junckers floor will also increase the value of your property because these days people increasingly appreciate the difference between what's real and what's fake.

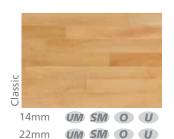
Nothing compares under foot to the feel and warmth of a Junckers floor. Once walked on you'll realise you made one hundred percent the right choice.

Junckers 2 Strip Flooring

The 2 strip boards are made of 100% solid hardwood and are available in 14mm and 22mm thicknesses - 129mm wide. No two trees are the same; because of this and wherever naturally possible we can offer Junckers floors in a range of styles, Classic, Harmony and Variation. This allows you to choose the appearance of the floor to suit your room, which will be unique to you.

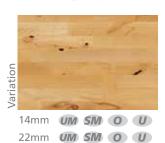
Beech

Beech is one of Junckers' classic floors. A beautiful light-coloured timber with a warm, golden grain pattern.



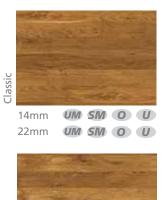


UM SM O U



Oak

Oak is a beautiful, honey brown timber with an attractive grain pattern. A modern classic

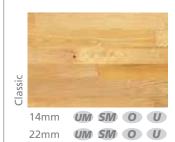






Ash

Ash is a light-coloured, elegant type of timber, which gradually assumes a warm and beautiful golden glow.







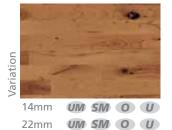
Beech SylvaKet

Vacuum fumed Beech with a brownish appearance. SylvaKet is a shade darker than Oak and can be sanded without loss of colour.









Merbau

Merbau is a darker timber in red and brown that endows a room with natural warmth.



14mm **SM O** 22mm **SM O**

Jatoba

Jatoba is a naturally dark wood with a beautiful grain pattern which will enhance the beauty of any room.



14mm



Black Oak

Black appearance with some colour variation between the staves which highlights the natural grain of the Oak.



14mm **UM**



14mm **UM**

UM Ultra Matt Lacquered Finish
SM Silk Matt Lacquered Finish

O Oiled Finish



Beech SylvaRed

Vacuum stained Beech with a warm, medium-red appearance. SylvaRed is a shade brighter than Merbau and can be sanded without loss of colour.







Variation

14mm **UM SM O U** 22mm **UM SM O U**

Nordic Beech

Nordic Beech has a light white toned finish which adds elegance to the floor.



14mm **UM** 22mm **UM**



14mm **UM** 22mm **UM**



14mm **UM** 22mm **UM**

Nordic Ash

Nordic Ash has a white toned surface which gives the floor Nordic elegance and enhances the beautiful structure of the wood.



14mm **UM** 22mm **UM**



14mm **UM** 22mm **UM**



UM

22mm

Nordic Oak

Nordic Oak has a white toned surface applying Nordic elegance to the floor and enhancing the beautiful structuer of the wood.



14mm **UM** 22mm **UM**



14mm **UM** 22mm **UM**



14mm **UM** 22mm **UM**

Classic grade. An even uniform clean look, with some fine grain patterning and minimal colour variation between the staves and boards. Some very small black pin knots can be seen along with very fine surface featuring.

Harmony grade. A natural appearance. More graining and colour variation between individual staves and boards, More prominent vibrant knots and surface features such as fine hairline splits in the surface. Any open knot is factory filled.

Variation grade. A rustic look with unlimited natural colour variation and more prominent grain patterning between the individual staves and boards.

Larger characteristic knots on the surface and edges, and surface hairline splits. More knots are factory filled. Some texture can be felt across the surface of the larger knots.

Note: Grading charts are available for all products.



3 choices of finish.

All our boards are prefinished within our factory with a choice of either a Silk Matt or Ultra Matt lacquer or an Oiled finish.

Silk Matt and Ultra Matt lacquers are pure polyurethane finishes chosen for hardwear and durability. Silk Matt has a semi gloss or satin appearance whilst Ultra Matt is a very matt natural looking finish.

Oil is a very matt looking finish achieved by deep impregnation of rich urethane drying oils (see page 40-41 for more information and maintenance of the different finishes). Most flooring can also be supplied withour the finish for on-site custom finishing.





Light and golden in colour, Beech remains one of the most popular woods in the world for its ability to harmonise with all kinds of background design. Very strong and one of the hardest woods, it never goes out of style.

Junckers Beech is uniquely press dried for increased stability. Over the years it develops a fine golden hue.

Nordic Beech is a white toned beech floor. It has a light finish which adds elegance to the floor and highlights the grain of the Beech.



Traditional yet contemporary. Today Oak is the world's most popular wood. Honey in colour with beautiful natural grain patterning highlighted with light sapwood. Oak is naturally very stable and hardwearing, the perfect setting for tasteful interior design.

Nordic Oak has a white toned surface applying Nordic elegance to the floor and enhancing the beautiful structure of the wood.









Light and blond in appearance. Ash has a vivid and stylish grain pattern and lightens any room. The floors have a lively and vibrant quality.

Nordic Ash. Where the board has been washed with a white stain prior to finishing with an Ultra Matt Lacquer. The natural colours and grain patterns remain highly visible. This produces a wonderful crisp Scandinavian whiteness to the natural golden wood. The perfect cross-over look between contemporary and classic.





SylvaRed. Vacuum stained Beech reproduces a wonderfully warm rich tropical hardwood floor with a variance in colour but from a sustainable managed European source. Predominantly reddish brown in colour. Adds a touch of elegance to any room. Has the same colour throughout its entire thickness.



SylvaKet. Vacuum fumed Beech to produce the warm dark rich honey colour somewhat similar to Oak but with a straighter grain. Never goes out of fashion. Has the same colour throughout its entire thickness.





Black Oak. The look of the moment. A very rich dark black floor, which is a great alternative to Walnut and sealed with an Ultra matt finish. It has enough natural colour difference to add subtle variation. Produced by vacuum fuming Oak for 60 hours in specially developed kilns. This means that the floor will withstand the wear and tear of daily life as it has the same black colour throughout its entire thickness.



Jatoba

Merbau is a very widespread wood from south-east Asia. The fresh timber is yellowish but on exposure to light the colour changes to a beautiful reddish brown shade "with fine yellow flecks which darkens gradually over time. The exclusive Merbau has immense strength properties and it gives you a floor for life with its classic elegance.

Jatoba is a naturally dark wood with a beautiful grain pattern which will enhance the beauty of any room.

Merbau

Junckers Solid Wide Board Flooring

The Wide Boards are made of 100% solid hardwood and are produced 20.5mm thick and are one solid plank available in either 1500mm, 1800mm, 2100mm or 2400mm lengths. (subject to availability). 129mm side Oak Boulevard & Oak Avenida are 185mm and 160mm wide respectively.

No two trees are the same; because of this and wherever naturally possible we can offer Junckers floors in a range of styles, Classic, Harmony and Variation. This allows you to choose the appearance of the floor to suit your room, which will be unique to you.

Classic grade. An even uniform clean look, with some fine grain patterning and minimal colour variation between the boards. Some very small black pin knots can be seen along with very fine surface featuring.

Harmony grade. A natural appearance. More graining and colour variation between individual boards, More prominent vibrant knots and surface features such as fine hairline splits in the surface. Any open knot is factory filled.

Variation grade. A rustic look with unlimited natural colour variation and more prominent grain patterning between the individual boards.

Larger characteristic knots on the surface and edges, and surface hairline splits. More knots are factory filled. Some texture can be felt across the surface of the larger knots.

Note: Grading charts are available for all products.



Product range

Oak

Oak wide boards bring out the grain pattern of the timber and have an elegant, robust appearance. Chosen from European Oak or American White Oak.



20.5mm **UM SM O U**







UM SM O U

Light Ash

Ash is a luxurious wood ranging from very pale to light golden. Over time, Ash achieves a deeper golden hue that enhances the uniqueness and beauty of its natural grain.



20.5mm **UM SM** O

Dark Ash

Dark Ash is very distinct and attractive in appearance. The inherent dark browns of the hardwood contrast beautifully with lighter areas in the grain.



20.5mm **UM SM O**

Nordic Light Ash

Bleached Scandinavian appearance. The white translucent stain highlights the grain of the Ash.



Nordic Dark Ash

Bleached Scandinavian appearance. The white translucent stain highlights the grain of the Dark Ash.



20.5mm **UM**

Jarrah

Jarrah is an exclusive rich red hardwood with a modest grain pattern seldom found in other woods.



Merbau

Solid Merbau wide boards bring out the inherent warmth of this type of timber.



SM O

Jatoba

Dark red in colour becoming browner over time.



20.5mm **UM SM O**

20.5mm **SM**

3 choices of finish.

All our boards are prefinished within our factory with a choice of either a Silk Matt or Ultra Matt lacquer or an Oiled finish. Silk Matt and Ultra Matt lacquers are pure polyurethane finishes chosen for hardwear and durability. Silk Matt has a semi gloss or satin appearance whilst Ultra Matt is a very matt natural looking finish. Oil is a very matt looking finish achieved



20.5mm UM

by deep impregnation rich urethane drying oils (see page 40-41 for information more maintenance of the different finishes). Most flooring can also be supplied without the finish for on-site custom finishing.

Black Oak

Black appearance with some colour variation which highlights the natural grain of the Oak.



20.5mm **UM**

Junckers Boulevard

Junckers Oak Boulevard is 185mm wide. The warm, honey coloured and yet extremely robust oak is particularly suitable for flooring.



Junckers Avenida

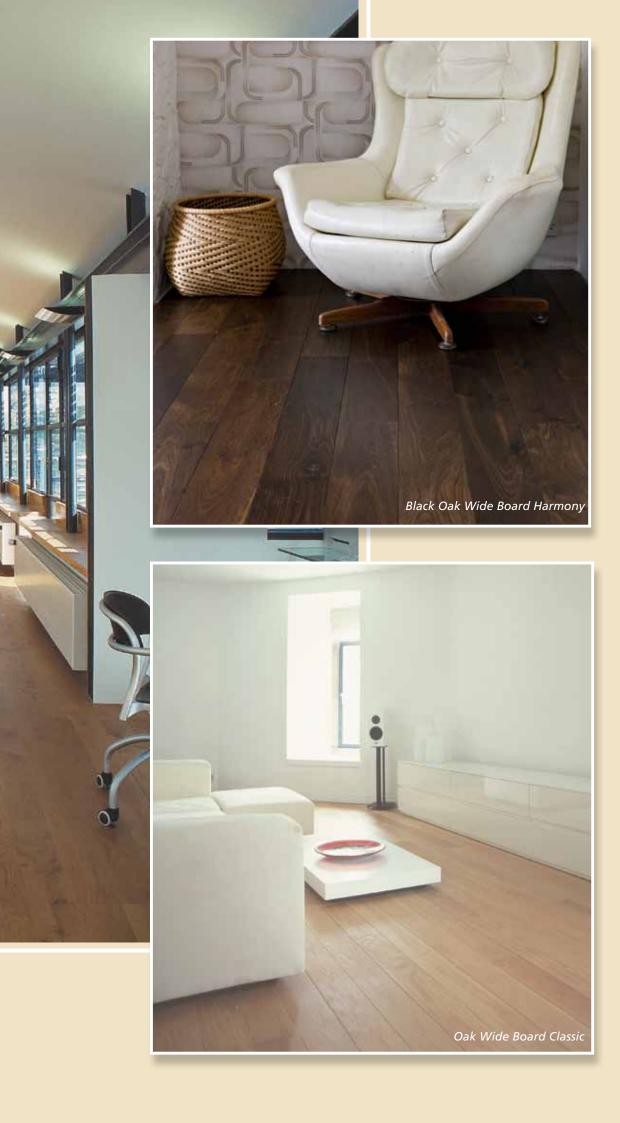
Junckers Oak Avenida is 160mm wide. The warm, honey coloured and yet extremely robust oak is particularly suitable for flooring.



UM O 20.5mm



Junckers Wide Board Oak was introduced several years ago and has proven to be one of our most popular products. Produced from European or American Oak it is a honey coloured wood. Oak is naturally very stable and hardwearing. One of the most elegant floors available today.



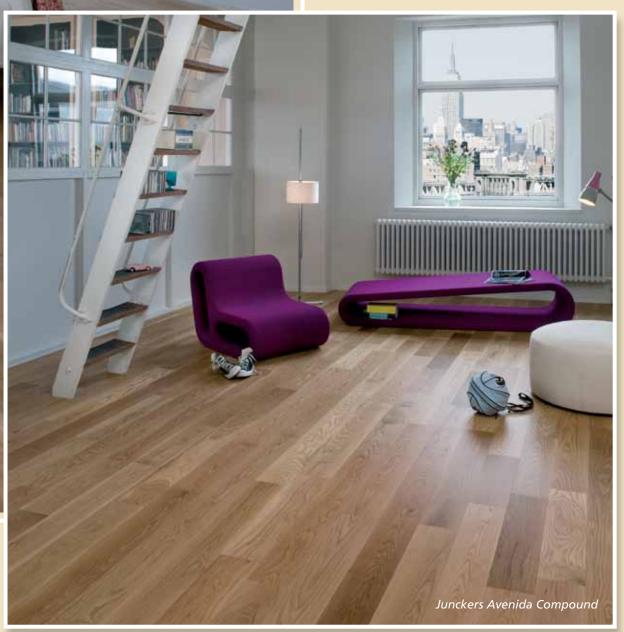




The best and the widest

For a truly superior look, choose Avenida or Boulevard. Solid oak boards measuring either 160 or 185 millimetres wide. Extra width and extra luxury.

The boards convey a sense of style and class that looks outstanding in any room. Available either as fixed length boards, which produces long, clean lines and wonderfully elegant interiors. Or as boards in a mix of lengths called compound that makes it possible to play around with the look and lay a personal and completely unique floor. Boulevard and Avenida are floors in a class of their own, suitable for projects worldwide.



Light blond wood available in 3 choices

Nordic Ash. Where the board has been washed with a white stain prior to finishing with an Ultra Matt Lacquer. The natural colours and grain patterns remain highly visible. This produces a wonderful crisp Scandinavian whiteness, which heightens the silvery tones of the natural Ash.

Light Ash. Light golden colour with a light, clean and uniform appearance. It has a vivid and stylish grain pattern and lightens any room.

Dark Ash. The woods natural lively and vibrant quality is enhanced by the variations in colour and grain, which makes these floors, really stand out.









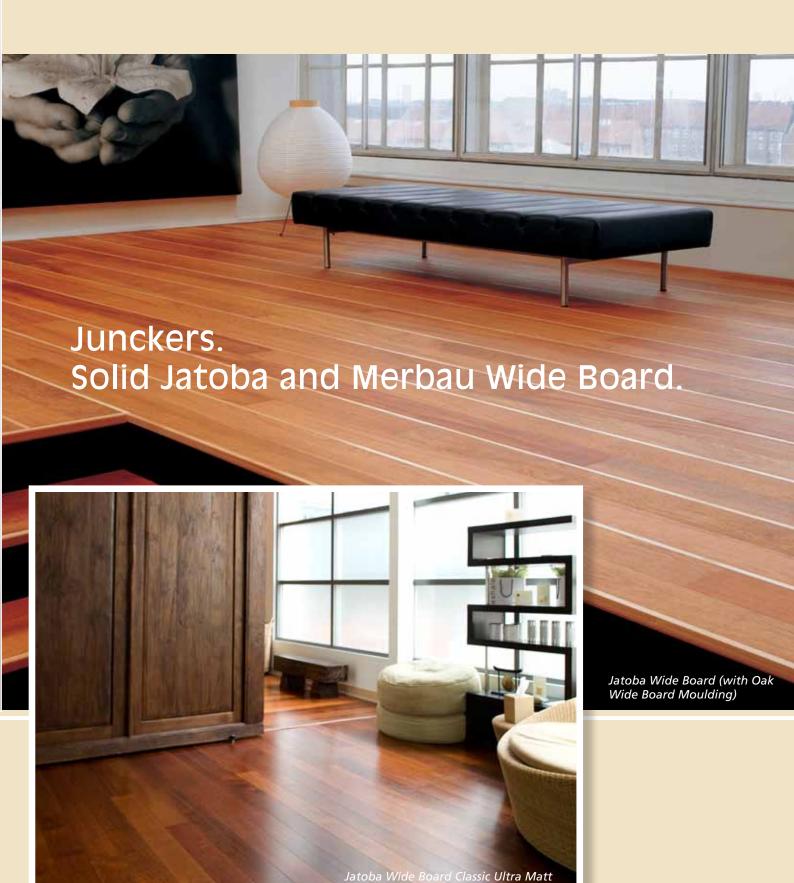


Style, atmosphere

A solid wide board floor adds much more to a room than just a stable walkway. The possibilities of creating any impression through the selection of the floor are unlimited. Dark, exotic wooden floors like Merbau, Jatoba or Jarrah fit well into large, light, and open rooms. The contrast between a light wooden floor such as Ash and dark furniture is also a beautiful and inviting combination.

.. and individuality

Still more people want to put their personal mark on their wooden floor – to be creative and create their own style. Our range of accessories is extremely comprehensive. It makes it possible to lay the floor in patterns and to create different, individual effects. This can be done, for instance by inserting special mouldings, combining different wood species or letting one wood species encircle another.







Compose Range. Available in Oak, Merbau and Nordic Ash, this is a really new look. The boards are made up of shorter lengths, which really highlight the natural variations in the timber to produce an extremely attractive and distinctive look.

The Compose Wide Boards are made from 100% solid hardwood and produced 20.5mm thick and are made up of 4 individual pieces 600mm long and are made into a plank 2400mm long.







A factory fixed black neoprene rubber strip is fitted to the edge of the board to highlight the lines of the floorboards when installed. Gives the appearance of a 'ships deck'. Available in all our products this design feature adds a unique chance to be different.





SOUL+COLLECTION BY JUNCKERS



NEW Hot collection from JUNCKERS

Fashion changes. So do the colour nuances in Junckers Soul+Collection.

Do you want a fresh and colourful room? Or a dark and mystical one? There are many colours and even more possibilities. Style comes from within. Beauty comes from below.





Product range

Soul+Collection has a wealth of funky colours with either a Silk Matt or Ultra Matt lacquer that make the floor durable and easy to maintain.

The Soul+Collection floors are made of beech wood which is 22 mm thick and 129 mm wide.





Today, underfloor heating is more popular than ever before. This is because it is not only a comfortable solution to home heating, but also because it is increasingly costeffective. Modern homes are very well insulated, and this means that underfloor heating systems can maintain a comfortable indoor climate while operating at lower temperatures.

Real solid Junckers hardwood has natural innate warmth, and unlike most tiles and ceramics it is warm and comfortable whether the heating system is switched on or off

Junckers. With Underfloor Heating.

The Key to a Comfortable Indoor Climate.

Why is Junckers so suitable over underfloor heating?

Junckers' floors are firm and stable due to the controlled and uniform low moisture content of our pre-finished floorboards and our fine machining tolerances.

All our products are tested with the leading manufacturers of underfloor heating systems and approved by the Under Floor Heating Manufacturers Association and have been in use for many years. Junckers' floors are suited to both hot water and electrical systems. This makes Junckers solid hardwood flooring the ideal surface for underfloor heating.

Installing over hot water systems

The most common form of underfloor heating uses hot water pipes either contained within a screed or polystyrene insulation, or installed within a batten construction. The Junckers floating Clip system is most commonly used over screeded or polystyrene bases, whereas with batten systems the Junckers boards are secretly nailed. Junckers boards can also be glued down to a heated screed.

Installing over electrical heating systems

Installing a floor on electric underfloor heating systems adds little to the overall height of the floor. This makes installation easy and ideal for renovation projects. Typically the electrical mat is encased within a 3mm to 6mm layer of a cementitious material onto which the Junckers

floor is fitted using the unique Clip system as a floating floor.

Controlling heat distribution.

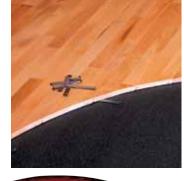
As hardwood expands and contracts with changes in moisture content, it is important that both electrical and hot water systems create an even heat distribution across the entire floor, as well as a controlled surface temperature on the top surface of the board of no more than 27 degrees C.

The temperature should always be adjusted slowly in order to allow the wood to naturally expand or contract. It is quite normal to see slight gaps between the floorboards in the heating season. However, these gaps will close in the summer months as the heating is used less.

We advise that if you are considering the use of our flooring over underfloor heating that you contact us for further guidance. More detailed information on the use of Junckers flooring over underfloor heating can be obtained from Junckers Ltd or by visiting the web site at www.junckers.co.uk.



On the 1st July 2003 the new Approved Document E of the Building Regulations came into force, which covers sound transference passing between walls and floors between separate dwellings but not within the same dwelling.







Noise levels between separating floors are affected by the mass of the floor, air voids and isolation of varying parts of the structure. Soft floor coverings reduce impact sound, but hard floor coverings such as hardwood floors can also reduce the impact sound if isolated from the main structure beneath.

Junckers systems have been produced and tested to the requirements of the new regulations.

Junckers have developed and tested two systems for use over concrete sub-floors, which conform to the new regulations.

The New Era Acoustic Cradle system.

Junckers New Era Acoustic system is ideal for areas where the sub-floor is uneven and height is not an issue. The customer has 2 options, both of which give excellent results and conform to the new regulations.

Either installing a chipboard base, which is then ready for finishing later with a thinner 14mm

Junckers board, which is ideal to allow other construction trades to work without damaging the fine hardwood surface.

Or fitting a 22mm or 20.5mm thick Junckers board direct over the New Era Acoustic system.

Clip system.

If height is an issue and if the screeded finish is flat and level than simply install a 14mm thick Junckers board over Junckers CA2 underlay system to achieve good results.

A further more specialised and informative brochure is available from Junckers on request.

Maintenance & Maintenance Products.

Investing in a Junckers Solid Hardwood floor will increase the value of your property because these days people increasingly appreciate the difference between what's real and what's fake. A Junckers floor will actually gain character with age and with reasonable care, will last a lifetime.

Once your Junckers floor is installed, whether it's lacquered or oiled, it needs only routine maintenance and will look beautiful for years and years.

General Note

Junckers pre-finished lacquered floors, both Silk Matt and Ultra Matt finishes have a hard-wearing factory applied polyurethane lacquer surface, and require no treatment prior to use. However, in high-traffic areas, areas subject to spillages of liquids and floors subject to a high degree of maintenance, consideration should be given to a further coat of site applied Junckers lacquer.

Junckers manufactures maintenance kits for both Lacquered and Oiled floors along with a purpose made mop kit for cleaning.

Cleaning & maintenance – Lacquered floors. Cleaning Daily/ Weekly.

Vacuum, clean or damp mop the floor to remove surface dust and grit. Remove rubber heel scuffmarks and other non- water dispersible marks with a little white spirit on a cloth. Occasionally, the floor should be damp cleaned using Junckers SylvaFresh or SylvaCleaner using a well wrung out cloth or Junckers Mop Kit. Important: The use of water for cleaning must be kept to a minimum. Remove any excess of water on the surface immediately to prevent water damaging the wood and minimise smearing of the finish as the floor dries.

Regular maintenance.

To protect the floors surface, it can also be maintained with either Junckers SylvaPolish protector or Junckers SylvaWash protector. If

your floor is sealed with a Silk Matt lacquer use Junckers SylvaPolish. If it is sealed with an Ultra Matt lacquer use Junckers SylvaWash protector. After cleaning the floor as described above, apply a thin film of diluted SylvaPolish or SylvaWash to the surface using a Junckers Mop Kit. The frequency of treatment with SylvaPolish or SylvaWash will depend on the degree of foot traffic to which the floor is exposed.

Do not buff polish the SylvaPolish or SylvaWash surface as it may become slippery. Clean the removable head of the Mop Kit after use. If using SylvaPolish or SylvaWash over a long period of time you may find a build up appears. If this happens or the surface is very dirty or is no longer easy to maintain, then the floor should be cleaned using Junckers SylvaStrip to remove the excess of SylvaPolish or SylvaWash. Once done then the floor can be re treated with SylvaPolish or SylvaWash as described above.

Resealing the surface.

Long-term maintenance of a Junckers floor includes resealing to protect the surface. This is quite normal and keeps your floor looking good for years to come. It is always best to reseal the floor whilst the existing seal is still in a reasonable condition and has not worn through to bare wood.

Sanding and resealing the floors.

As Junckers flooring is made from real solid hardwood it can be sanded and resealed many times over the years without problem. The floor can be sanded and sealed if the existing seal is broken, worn off or if the floor is very badly marked and scratched or damaged. The floors surface is sanded back to clean bare wood before application of 3 coats of Junckers seals.

Cleaning & maintenance Oiled floors. Cleaning Daily/ Weekly.

Vacuum, clean or damp mop the floor to remove surface dust and grit. Remove rubber heel scuffmarks and other non- water dispersible marks with a little white spirit on a cloth.

Occasionally, the floor should be damp cleaned using Junckers SylvaFresh or SylvaCleaner using a well wrung out cloth or Junckers Mop Kit.

Important: The use of water for cleaning must be kept to a minimum. Remove any excess of water on the surface immediately.

Regular maintenance.

The advantage of an oiled finished floor is that you can add more oil to the surface to refresh it and protect it. By doing this the floors surface remains well protected

Clean the floor thoroughly and wipe it completely dry. Pour a thin coat of Junckers Top Oil onto the surface and wipe into the floor using a Junckers Mop Kit.

Because of the nature of the oiled finish it is often possible to spot repair or apply Top Oil in small areas of the floor. There is no need to do the whole floor at a time if this is not desired. Light scratches can be disguised by application of the oil.

Re-oiling the surface.

If need be the floors surface can be re-oiled using Junckers Rustic Oil.

Remenber.

Excess of water and spillages not cleaned up can damage hardwood floors.

Further protection.

Use felt pads under chair and table legs to prevent scratches when the furniture is moved around. Place entrance barrier mats at external entrances to keep grit and moisture off the floor. Use protective matting under areas of concentrated chair wheels.

Keep the air temperature at approx. 20 degrees C and the relative humidity between 35 and 65%. Do not allow floors to be fitted if the room in which they are to be installed is to be shut up, or not used for long periods of time. This is particularly important with new buildings. Buildings, which remain unoccupied, will contain residual moisture, which may cause the boards to expand or distort in shape.

Do not cover up floors for long periods of time with polythene or similar non-porous material as this may cause the wood to distort in shape.

Stain removal.

Accidents can happen so bear in mind that fresh stains and marks are easier to remove than old ones. The following are common products, which can be removed using the cleaning products mentioned.

Fruit juice, milk, cream, tea, lemonade, beer, wine, coffee – Use Junckers SylvaFresh or SylvaCleaner.

Chocolate, grease, oil, shoe polish, scuff marks, tar – Use White Spirit.

Printing and other ink, lipstick – Use Surgical alcohol

Blood - Cold water.

After removing the stains, the floor should be wiped using a damp cloth and clean water. Junckers SylvaPolish or SylvaWash protectors can be reapplied if necessary.



Rustic Oil Top Oil Sylva Polish Sylva Wash Sylva Cleaner



to promoting sustainable forestry.

Back in 1930 long before it was politically correct to care about the environment Flemming Juncker was searching for ways to stop the wastage of the valuable resource, which is wood. By finding ways to use the whole tree economically he gave forestry owners an incentive to replant and maintain their trees. This in turn encouraged them to comply with an 1805 law laying down best practice for vigorous replanting and responsible harvesting. Flemming Juncker made forestry viable by using timber resources in the best possible way, which has remained Junckers philosophy to this day.

This makes us highly influential in the running of the forests. The laws passed in 1805 are still in force and are supported by organisations such as FSC, PEFC and WWF. New trees are today planted to such an extent that the total forest area grows each year. This and the fact that the existing forests are thriving is living proof that they are well managed and wholly sustainable.

Junckers manufacturing process uses 100% of the wood – nothing is wasted. Bark, chippings and sawdust waste material from the production is used to fuel our on-site power station to provide electrical energy for use in the production of our flooring. This also provides electricity for the Danish national grid.

"We believe that the synergy of utilising what was once waste wood, by converting it into a desirable Junckers floor board, which has encouraged the forests to be better managed and as a result produces clean electrical energy is a proud achievement."

Junckers is chain of custody certified for both the timber certification scheme FSC and PEFC. More than 60% of our beech, oak and ash production is available under the PEFC certification scheme. Junckers will continue to work actively together with its local partners and International organisations to preserve the forests in a manner so as to leave wood for future generations to use.

"Remember a forester founded our company and it is our intention

to live up to and follow his philosophy. "





