

Uniclass L682/3	EPIC E61:E652
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**JOHNSTONE'S**

# Information manual

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## WOODWORKS

Varnishes

Woodstains

Wood Finishes and Preservers

Excellence  
in paint  
since 1890

# Introduction

**Here at Johnstone's we aim to provide our customers with a complete range of woodcare products, with professional formulations, providing excellent application and performance characteristics.**

The Woodworks range combines new water based technology with traditional and gives you both quick drying water-based options and solvent based products all designed to provide a protective, yet decorative coating which enhances the natural beauty of wood.

Johnstone's Woodworks comes to you backed by over 100 years experience with advanced technology to produce quality products which achieve the ultimate professional finish on wooden surfaces.

The Woodworks range is divided into four product group areas:

- Varnishes
- Woodstains
- Wood Finishes
- Preservers

Information within this manual is designed to assist and guide you in your choice of product, ensuring the correct product for the right job is chosen every time.



SigmaKalon UK Limited is a member of the RIBA CPD Providers Network.



National Building Specification. The recognised format used by Architects and Specifiers in the UK for specifying products.



**SigmaKalon** DECORATIVE COATINGS UK AND IRELAND, SIGMAKALON UK LIMITED

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## SURFACE PREPARATION

As every tradesman knows, the key to a good finish is in the preparation and this is certainly the case when applying woodcare products where the grain shows through.

All timber must be sound, clean, dry and completely free from dust and grease. Any old paint or varnish should be stripped off. Areas of grey, weathered timber should be sand papered back to a clean surface. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead. For further advice contact Technical Advisory.

**Bare Softwood**

Previously untreated softwood should first be treated with a suitable clear preserver and allowed sufficient time to dry. Apply the relevant number of coats of the chosen Johnstone's Woodworks product, allowing overnight drying between coats where required.

**Bare Hardwood**

Certain hardwoods, notably teak, have a naturally occurring oiliness which must be cleaned off with White Spirit and the surface then allowed to dry before the first coat of the chosen Johnstone's Woodworks product is applied. Allow the specified drying between coats where required.

**Previously Stained Joinery**

Treat areas affected by mould or algae with a Sterilisation Wash. Remove any dead material by scraping, or with a stiff brush. Wash down with water and allow to dry. Treat the areas with a further application of Sterilisation Wash.

Weathered, fibrous surfaces should be rubbed down with sandpaper, then treated with one coat of Exterior Universal Primer and allowed to dry. Apply the relevant number of coats of the chosen Johnstone's Woodworks product, allowing overnight drying between coats where required.

Avoid inhalation of dust. Wear a suitable face mask if dry sanding.

## PAINTING SPECIFICATIONS FOR WOOD

Failures on woodwork can often be attributed to ingress of water resulting in flaking of conventional paint systems. To combat this, it is advisable to prime structural timber and joinery before erection. If the primer has deteriorated or has been exposed for more than three months, remove loose and flaking material and re-prime all the surface. If shop primed work is recent and in good condition it can be treated as primed. If condition is suspect, the surface should be cleaned of all flaking and loose material and then treated as new work.

Johnstone's Woodworks Satin Woodstain is a moisture vapour permeable coating and can be used in situations where moisture is a problem. Woodwork should not be painted if the moisture content exceeds 15%.

The specifications tabulated are for painting new work after adequate preparation, or for previously painted work which due to its poor condition has to be brought back to bare timber by scraping or stripping.

For previously painted surfaces the use of a primer may not be required if the surface is in good condition. Always ensure that grease, dirt and loose material are removed from the surface. All bare patches should be scraped and then spot primed with the appropriate primer.

## SPECIFICATION TABLES

In the specification table shown below, reference is made to the products listed in the adjoining column. Reference can be made to the appropriate Product Data Sheet for additional information.

Application of primers by brush is recommended. Subsequent coats can be applied by brush, roller or spray as approved. Water-based paints must not be applied when ambient temperatures are below 10°C, in conditions of high humidity or, on exterior work when rain is imminent.

Remove defective putty from wooden window frames. Clean rebates and prime with appropriate primer. Re-putty following approved methods and prime new putty with the appropriate primer.

White Spirit used on the contract should conform to British Standard Specification 245.

All preparation and painting is to be in accordance with the standards set out in the British Standard 6150 Code of Practice for Painting of Buildings, BS8000 Part 12: Workmanship of Buildings, BS8000: Part 12: Code of Practice for Decorative Wallcoverings and Painting.

	1st Coat	2nd Coat	3rd Coat	4th Coat
Matt Woodstain	Matt Woodstain (Notes 1 & 2)	Matt Woodstain		
Satin Woodstain	Satin Woodstain (Notes 1 & 2)	Satin Woodstain		
Shed & Fence Treatment	Shed & Fence Treatment	Shed & Fence Treatment		
Polyurethane, Quick Dry & Yacht Varnish	Varnish (Notes 1 & 3)	Varnish	Varnish	Varnish (Yacht Varnish Only)

**Notes**

1. Bare softwood timber which has not already been treated with a factory-applied preservative, should be treated with Johnstone's Woodworks Exterior Universal Primer prior to the application of the specified system.
2. When using Johnstone's Woodworks Satin Woodstain or Johnstone's Woodworks Matt Woodstain, bead glazing is recommended in conjunction with a non-setting compound.
3. This specification is applicable to Johnstone's Woodworks Yacht Varnish recommended for outside use and Johnstone's Woodworks Polyurethane Varnish (Gloss or Satin), recommended for inside use.

**2.1** Quick Dry Polyurethane Floor Varnish

**2.2** Floor Varnish

**2.3** Yacht Varnish

**2.4** Polyurethane Varnish

**2.5** Quick Dry Polyurethane Varnish





## DESCRIPTION

Quick Dry Polyurethane Floor Varnish has been specially formulated for use on all interior timber floors and can also be used over cork tiles. This product provides a hardwearing, durable finish that enhances the natural beauty of the wood. This special formulation is suitable for application over previously varnished or stained surfaces. Provides excellent scratch resistance.

## AVAILABLE IN

2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear Gloss and Clear Satin.

## RECOMMENDED USES

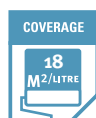


Suitable for interior use.

## TYPES OF SUBSTRATE

Interior timber floors and cork tiles.

## COVERAGE



Approximately 18 square metres per litre depending on the nature and porosity of the surface being varnished.

## DRYING TIME



Touch dry in 1 hour.  
Recoat after 2–4 hours.  
Heavy foot traffic can be allowed after 16–24 hours, under normal conditions.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. PROTECT FROM FROST.

## THINNER

Water.

## VOC CONTENT

Low VOC content 0.30-7.99%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.  
EU limit value for this product (Cat A/I): 140g/l (2007) / 140g/l (2010).  
This product contains max 80g/l VOC.

## PREPARATION

Ensure all surfaces to be varnished are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any flaking or cracked varnish. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Do not prepare the surface using steel wool. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Quick Dry Polyurethane Floor Varnish thoroughly before use. Apply two or more coats of varnish evenly, by a good quality brush along the wood grain as required, paying particular attention to the end grain. Do not overlap the brush strokes. On bare or new wood the first coat can be thinned with up to 10% clean water, followed by two further coats of undiluted varnish. Sand down lightly between coats. Do not apply when temperature is below 10°C. This product is not suitable for application over ferrous metal. For best results use a good quality synthetic brush.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean equipment immediately after use with warm soapy water and rinse thoroughly. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- Ensure good ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.

## DESCRIPTION

Floor Varnish has been specially formulated for use on all interior timber floors. It provides a tough, hardwearing, protective finish that enhances the natural beauty of the wood. This special formulation is ideal for 'heavy traffic' areas and resists heat, chemical spillage and scratching.

## AVAILABLE IN

2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear Gloss and Clear Satin.

## RECOMMENDED USES

INTERIOR



Suitable for interior use.

## TYPES OF SUBSTRATE

Interior timber floors and cork tiles.

## COVERAGE

COVERAGE



Approximately 17 square metres per litre depending on the nature and porosity of the surface being varnished.

## DRYING TIME

RECOAT



Touch dry in 2-4 hours. Recoatable after 16-24 hours under normal conditions. Avoid heavy traffic until fully dry.

## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. STORE AWAY FROM HEAT AND FLAME.

## CLEANER

White Spirit.

## VOC CONTENT

HIGH VOC CONTENT 25-50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/i): 600g/l (2007) / 500g/l (2010).  
This product contains max 500g/l VOC.

## PREPARATION

Ensure all surfaces to be varnished are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any flaking or cracked varnish. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION

APPLICATION METHOD



Stir Floor Varnish thoroughly before use. Apply two or more coats of varnish evenly, by good quality brush along the wood grain as required. Do not overlap the brush strokes.

## CLEANING

CLEAN IN WHITE SPIRIT



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- PAINT UN 1263.
- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- If swallowed, seek medical advice immediately and show this container or label.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – DO NOT USE SOLVENT OR THINNERS.
- When applying to large interior surfaces or in confined spaces, wear a face mask which is designed to prevent inhalation of solvent vapours.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



## DESCRIPTION

Yacht Varnish has been specially formulated for use on all exterior smooth planed timber, doors and window frames. A traditional marine quality varnish, it provides a flexible varnish film that flexes with the timber surface.

## AVAILABLE IN

750ml, 2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear Gloss.

## RECOMMENDED USES

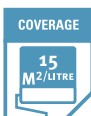


Suitable for exterior use.

## TYPES OF SUBSTRATE

Doors, window frames and all smooth planed exterior timber.

## COVERAGE



Approximately 15 square metres per litre depending on the nature and porosity of the surface being varnished.

## DRYING TIME



Touch dry in 2–4 hours.  
Recoat after 16–24 hours.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
STORE AWAY FROM HEAT AND FLAME.

## CLEANER

White Spirit.

## VOC CONTENT

HIGH VOC CONTENT 25–50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 500g/l (2007) / 400g/l (2010).  
This product contains max 400g/l VOC.

## PREPARATION

Ensure all surfaces to be varnished are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any flaking or cracked varnish. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Previously untreated softwood should be coated with a suitable clear preserver. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Yacht Varnish thoroughly before use. Apply two or more coats of varnish evenly, by good quality brush along the wood grain as required paying particular attention to the end grain. Do not overlap the brush strokes.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- If swallowed, seek medical advice immediately and show this container or label.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – DO NOT USE SOLVENT OR THINNERS.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.





# Polyurethane Varnish 2.4

## DESCRIPTION

Polyurethane Varnish is a traditional quality, tough and durable varnish for interior use on bare or previously treated varnished timber. Suitable for use on doors, windows, furniture and all interior smooth planed timber.

## AVAILABLE IN

750ml, 2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear Gloss and Clear Satin.  
A selection of colours available in 750ml Gloss only.

## RECOMMENDED USES



Suitable for interior use.

## TYPES OF SUBSTRATE

Doors, window frames, furniture and interior quality timber.

## COVERAGE



Approximately 17 square metres per litre depending on the nature and porosity of the surface being varnished.

## DRYING TIME



Touch dry in 2–4 hours.  
Recoat after 16–24 hours under normal conditions.

## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
**STORE AWAY FROM HEAT AND FLAME.**

## CLEANER

White Spirit.

## VOC CONTENT

HIGH VOC CONTENT 25–50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 500g/l (2007).  
This product contains max 500g/l VOC.

## PREPARATION

Ensure all surfaces to be varnished are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any flaking or cracked varnish. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Do not prepare the surface using steel wool. Previously untreated softwood should be coated with a suitable clear preserver. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Polyurethane Varnish thoroughly before use. Apply two or more coats of varnish evenly, by brush along the grain. Do not overlap the brush strokes.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean equipment immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- PAINT UN 1263.
- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- If swallowed, seek medical advice immediately and show this container or label.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – DO NOT USE SOLVENT OR THINNERS.
- When applying to large interior surfaces or in confined spaces, wear a face mask which is designed to prevent inhalation of solvent vapours.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



SigmaKalon DECORATIVE COATINGS UK AND IRELAND, SIGMAKALON UK LIMITED

Huddersfield Road, Birstall, Batley, West Yorkshire WF17 9XA Telephone: 01924 354000 Facsimile: 01924 354001 www.johnstones-paints.co.uk

## DESCRIPTION

Quick Dry Polyurethane Varnish is a specially formulated water based varnish for use on doors, windows, furniture and all interior smooth planed timber. It provides a hardwearing finish that enhances the natural beauty of wood.

## AVAILABLE IN

750ml and 2.5 litre sizes.

## COLOUR RANGE

Clear Gloss and Clear Satin.

## RECOMMENDED USES

INTERIOR



Suitable for interior use.

## TYPES OF SUBSTRATE

Quality timber, doors, window frames, furniture and all interior smooth planed timber.

## COVERAGE

COVERAGE



Approximately 12 square metres per litre depending on the nature and porosity of the surface being varnished.

## DRYING TIME

RECOAT



Touch dry in 1 hour.  
Recoat after 4 hours. Conditions of high humidity will prolong drying time.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. PROTECT FROM FROST.

## THINNER

Water.

## VOC CONTENT

LOW VOC CONTENT 0.30–7.99%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 150g/l (2007) / 130g/l (2010).  
This product contains max 80g/l VOC.

## PREPARATION

Ensure all surfaces to be varnished are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any flaking or cracked varnish. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Do not prepare the surface using steel wool. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION

APPLICATION METHOD



Stir Quick Dry Polyurethane Varnish thoroughly before use. Apply two or more coats of varnish evenly, by brush along the grain paying particular attention to the end grain. Do not overlap the brush strokes. On bare or new wood the first coat can be thinned with up to 10% clean water, followed by two further coats of undiluted varnish. Sand down lightly between coats. Do not apply when temperature is below 10°C. This product is not suitable for application over ferrous metal.

Note: Quick Dry Polyurethane Varnish is naturally milky in appearance when wet. This will disappear when completely dry. The final colour will depend on the original colour of the wood and the number of coats applied. It is advisable to test for colour in an inconspicuous area first.

## CLEANING

CLEAN IN WATER



Remove as much product as possible from brushes before cleaning. Clean equipment immediately after use with warm soapy water and rinse thoroughly. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- Ensure good ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



## 3.1 Matt Woodstain

## 3.2 Satin Woodstain



## 3.3 Quick Dry Satin Woodstain



## DESCRIPTION

Matt Woodstain has been specially formulated to provide an easy maintenance protective, microporous, low sheen finish for above ground exterior timber such as rough sawn, barge boards, cladding and decking. This special formulation resists cracking, blistering and peeling.

## AVAILABLE IN

750ml, 2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear; Light Oak; Jacobean Oak; Redwood; Mahogany; Ebony; Medium Oak; Walnut; Pine; Antique Pine; Rosewood; and Teak.

## RECOMMENDED USES



Suitable for interior & exterior use.

## TYPES OF SUBSTRATE

Rough sawn timber, barge boards, cladding, garden furniture, decking.

## COVERAGE



Approximately 15 square metres per litre depending on the nature and porosity of the surface being stained.

## DRYING TIME



Touch dry in 2-4 hours.  
Recoat after 16-24 hours.  
Allow longer in adverse conditions.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
STORE AWAY FROM HEAT AND FLAME.

## CLEANER

White Spirit.

## VOC CONTENT

HIGH VOC CONTENT 25-50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 500g/l (2007).  
This product contains max 500g/l VOC.

## PREPARATION

Ensure all surfaces to be stained are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Treat any mould or lichen with Sterilisation Wash as directed. Remove any flaking or cracked varnish and fill any cracks or joints with suitable wood filler. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Previously painted wood should have all traces of previous treatments removed using a Paint and Varnish Stripper. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Matt Woodstain thoroughly before use. Apply two or more coats of varnish evenly, by brush along the wood grain as required, paying particular attention to the end grain. New untreated softwood should first be treated with a suitable clear preserver. On bare or new wood, apply at least two coats of Matt Woodstain to give maximum durability. Sand down lightly between coats. PLEASE NOTE: The final colour will depend on the original colour of the wood and the number of coats applied.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- PAINT UN 1263.
- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- In case of insufficient ventilation, wear suitable respiratory protective equipment.
- If swallowed, seek medical advice immediately and show this container or label.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – DO NOT USE SOLVENT OR THINNERS.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.





## DESCRIPTION

Satin Woodstain has been specially formulated for smooth timber joinery such as doors, windows, fascia boards, cladding and garden furniture to provide a microporous satin finish that highlights the natural grain of the wood. It is especially beneficial when used on exterior joinery (hardwood or softwood) but can also be used on interior wood.

## AVAILABLE IN


750ml, 2.5 litre and 5 litre sizes.

## COLOUR RANGE

Clear; Light Oak; Jacobean Oak; Redwood; Mahogany; Ebony; Medium Oak; Walnut; Pine; Antique Pine; Rosewood; and Teak.

## RECOMMENDED USES

**INTERIOR & EXTERIOR**  
Suitable for interior and exterior use.




## TYPES OF SUBSTRATE

Doors, window frames, fascia boards, cladding, garden furniture.


## COVERAGE

**COVERAGE**  
15 M<sup>2</sup>/LITRE  
Approximately 15 square metres per litre depending on the nature and porosity of the surface being stained.



## DRYING TIME

**RECOAT**  
16-24 HRS  
Touch dry in 3-6 hours.  
Recoat after 16–24 hours.



## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
**STORE AWAY FROM HEAT AND FLAME.**

## CLEANER

White Spirit.

## VOC CONTENT


**HIGH VOC CONTENT 25–50%**  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.  
EU limit value for this product (Cat A/e): 500g/l (2007).  
This product contains max 500g/l VOC.

## PREPARATION

Ensure all surfaces to be stained are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any resins and natural oils using White Spirit. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Previously untreated softwood should be treated with a suitable clear preserver. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.


## APPLICATION

**APPLICATION METHOD**  
Stir Satin Woodstain thoroughly before use. Apply two or more coats of varnish evenly, by brush along the wood grain as required, paying particular attention to the end grain. On bare or new wood, apply at least two coats of Satin Woodstain to give maximum durability. A third coat may be required where extreme weather conditions exist. **PLEASE NOTE:** The final colour will depend on the original colour of the wood and the number of coats applied.



## CLEANING

**CLEAN IN WHITE SPIRIT**  
Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.



## PRECAUTIONS

- PAINT PRODUCT.
- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- In case of insufficient ventilation wear suitable respiratory protective equipment.
- If swallowed, seek medical advice immediately and show this container or label.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – **DO NOT USE SOLVENT OR THINNERS.**
- Keep out of the reach of children.



## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.





## DESCRIPTION

Quick Dry Satin Woodstain has been specially formulated to protect and stain smooth planed hardwoods and softwoods. This water-based, quick drying, microporous formulation ensures that most tasks can be completed in one day.

## AVAILABLE IN

750ml and 2.5 Litre.

## COLOUR RANGE

Clear; Walnut; Pine; Antique Pine; Ebony; Jacobean Oak; Light Oak; Mahogany; Medium Oak; Rosewood; Teak and Redwood.

## RECOMMENDED USES



Suitable for interior and exterior use.

## TYPES OF SUBSTRATE

Doors, window frames, fascia boards, cladding, garden furniture.

## COVERAGE



Approximately 12 square metres per litre depending on the nature and porosity of the surface being stained.

## DRYING TIME



Touch dry in 1 hour.  
Recoat after 4 hours.  
Allow longer in adverse conditions.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. PROTECT FROM FROST.

## THINNER

Water.

## VOC CONTENT

LOW VOC CONTENT 0.30-7.99%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 150g/l (2007) / 130g/l (2010).  
This product contains max 80g/l VOC.

## PREPARATION

Ensure all surfaces to be stained are sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Remove any resins and natural oils using White Spirit. Sound, existing varnish should be rubbed down with fine waterproof abrasive paper, rinsed thoroughly and allowed to dry. Do not prepare the surface using steel wool. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Quick Dry Satin Woodstain thoroughly before use. Apply two or more coats of woodstain evenly, by brush along the grain paying particular attention to the end grain. Do not overlap the brush strokes. On bare or new wood the first coat can be thinned with up to 10% clean water, followed by two further coats of undiluted woodstain. Do not apply when temperature is below 10°C or when rain is imminent.  
PLEASE NOTE: The final colour will depend on the original colour of the wood and the number of coats applied.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with warm soapy water and rinse thoroughly. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- Ensure good ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



4.1 Shed and Fence Treatment

4.2 Quick Dry Opaque Wood Finish

4.3 Opaque Wood Finish

4.4 Exterior Universal Primer

4.5 Interior/Exterior All Purpose Preserver



## DESCRIPTION

Shed & Fence Treatment is formulated to be water repellent and to resist fading. Suitable for above ground rough sawn timber. This special formulation protects exterior timber from the sun's harmful UV rays. Harmless to pets and plants when dry.

## AVAILABLE IN

5 litre size and 9 litre (selected colours)

## COLOUR RANGE

Acorn Gold; Dark Chestnut; Dark Oak; Green; Light Brown; Rustic Red and Ebony.

## RECOMMENDED USES



Suitable for exterior use.

## TYPES OF SUBSTRATE

Rough sawn timber, fences and sheds.

## COVERAGE



Approximately 6 square metres per litre (rough sawn) or 12 square metres per litre (smooth planed) depending on the nature and porosity of the surface being painted.

## DRYING TIME



Allow 2-4 hours between coats.

## TRANSPORTATION &amp; STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. PROTECT FROM FROST.

## THINNER

Water.

## VOC CONTENT

MINIMAL VOC CONTENT 0-0.29%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 150g/l (2007) / 130g/l (2010).  
This product contains max 3g/l VOC.

## PREPARATION

Ensure all timber is clean, dry and free from surface coatings, such as paint, varnish or polish. If the timber is affected by mould, lichen, algae or moss, use a fungicidal pre-treatment prior to application of Shed & Fence Treatment.

## APPLICATION



Stir Shed & Fence Treatment thoroughly before and during use. Whilst applying ensure gloves are worn to avoid staining hands. Brush liberally and evenly onto exposed surfaces. Wash off any splashes on plants otherwise the foliage may be stained. One coat is required on sound new timber, but two coats will increase the longevity. Old weathered timber or porous timber may require two coats. Do not apply to wet wood, or in temperatures below 10°C or when rain is imminent. Wear a suitable face mask when creating dust. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead. PLEASE NOTE: The final colour will depend on the original colour of the wood and number of coats applied.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with warm soapy water and rinse thoroughly. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- Ensure good ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner.
- This product contains an algicide, it may be harmful if swallowed.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



### SATIN

Combining the benefits of the very latest water based technology with the best attributes of solvent based coatings, the new formulation Quick Dry Opaque Wood Finish gives a long lasting, all weather, microporous, protective, satin finish. Ideal for garden furniture and exterior woodwork on both rough sawn and smooth planed timber, it ensures most tasks can be completed in one day.

### AVAILABLE IN

2.5 litre size.

### COLOUR RANGE

Burnt Walnut; Forest Green; Jacobean; Ebony; Rustic Oak and White.

### RECOMMENDED USES



Suitable for exterior use.

### TYPES OF SUBSTRATE

Garden furniture, trellis work, gates, sheds, fencing, cladding, fascias, rough sawn and smooth planed timber.

### COVERAGE



Approximately 12 square metres per litre depending on the nature and porosity of the surface being painted.

### DRYING TIME



Touch dry in 2–4 hours.  
Recoat after 4 hours.  
Allow first coat to dry before recoating. Conditions of low temperature and high humidity will prolong drying time.

### TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position. PROTECT FROM FROST.

### THINNER

Water.

### VOC CONTENT

LOW VOC CONTENT 0.30–7.99%

VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/e): 150g/l (2007) / 130g/l (2010).  
This product contains max 80g/l VOC.

### PREPARATION

Ensure all timber to be treated is sound, clean, dry and free from dust, grease, polish or any other surface contaminant. Treat any mould or lichen with a fungicidal wash as directed. Sand smooth natural planed wood and wipe clean with White Spirit to remove any natural oils or resins and allow to dry. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

### APPLICATION



Stir Quick Dry Opaque Wood Finish thoroughly before and during use. Ensure gloves are worn during application to avoid staining of hands. Apply by brush working well into the timber along the grain. Usually one coat will be sufficient, unless on rough or badly cracked timber when two coats should be applied. The final colour achieved will depend on the colour and porosity of the timber and the number of coats applied. Do not apply when the temperature is below 10°C or when rain is imminent.

### CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with warm soapy water and rinse thoroughly. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

### PRECAUTIONS

- Ensure good ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner.
- Keep out of the reach of children.

### PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



# 4.3 Opaque Wood Finish

## DESCRIPTION

Opaque Wood Finish is a premium quality, low maintenance, alkyd resin based wood finish for exterior use. It provides a satin, opaque, microporous finish which is water repellent and resists UV attack. Suitable for use on rough sawn and smooth planed timber surfaces.

## AVAILABLE IN

2.5 litre and 5 litre sizes.

## COLOUR RANGE

Burnt Walnut; Forest Green; Jacobean; Ebony; Rustic Oak; White; and Russet (Russet is only available in 5 Litre Opaque Wood Finish).

## RECOMMENDED USES

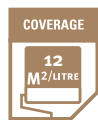


Suitable for exterior use.

## TYPES OF SUBSTRATE

Garden furniture, trellis work, cladding, sheds, gates, fascias, fencing, rough sawn and smooth planed timber.

## COVERAGE



Approximately 12 square metres per litre depending on the nature and porosity of the surface being painted.

## DRYING TIME



Touch dry in 4–6 hours.  
Recoat after 16–24 hours.

## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.

STORE AWAY FROM HEAT AND FLAME.

## CLEANER

White Spirit.

## VOC CONTENT

HIGH VOC CONTENT 25–50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

EU limit value for this product (Cat A/d): 500g/l (2007) / 400g/l (2010).  
This product contains max 400g/l VOC.

## PREPARATION

Ensure all timber to be treated is sound, clean, dry (moisture content not more than 20%) and free from loose and flaking material. Pre-treat bare timber with a suitable clear timber preservative. Treat any mould or lichen with Sterilisation Wash as directed. Avoid inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## APPLICATION



Stir Opaque Wood Finish well before and during use. Apply using brush or roller. Two coats are sufficient, however, a third will give added protection. Ensure all end grains are treated with each coat. Avoid the inhalation of dust. Wear a suitable face mask if dry sanding. Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean equipment immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- PAINT PRODUCT.
- FLAMMABLE.
- Contains Cobalt Carboxylate and Ethyl Methyl Ketoxime. May produce an allergic reaction.
- Repeated exposure may cause skin dryness or cracking.
- Keep away from sources of ignition – No smoking.
- Ensure maximum ventilation during application and drying.
- Avoid contact with skin and eyes.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- After contact with skin, wash immediately with plenty of soap and water or a recognised skin cleaner – DO NOT USE SOLVENT OR THINNERS.
- If swallowed, seek medical advice immediately and show this container or label.
- Keep out of the reach of children.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



## DESCRIPTION

Exterior Universal Primer is a high quality pre-treatment for use under most conventional paint and varnish systems. Suitable for exterior use, it binds and protects softwood against rot and surface mould including wet rot, dry rot, blue stain and fungi. Use only in accordance with the directions on the label.

## AVAILABLE IN

1 litre size.

## COLOUR RANGE

Clear.

## RECOMMENDED USES



Suitable for exterior use.

## TYPES OF SUBSTRATE

Protects exterior softwood against surface mould, wet rot, dry rot, blue stain and fungi.

## COVERAGE



Approximately 10–15 square metres per litre depending on the nature and porosity of the timber.

## DRYING TIME



Touch dry in 2–3 hours.  
Recoat after 16–24 hours.

## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
STORE AWAY FROM HEAT AND FLAME.

## THINNER

White Spirit.

## VOC CONTENT

VERY HIGH VOC CONTENT MORE THAN 50%  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

## PREPARATION

All surfaces should be clean, dry (moisture content not more than 20%) and free from loose and flaking materials.  
DO NOT APPLY OVER EXISTING COATINGS.

## APPLICATION



Stir thoroughly prior to and during use. Apply by brush and ensure all end grains and joints are treated with each coat.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit or Turpentine Substitute. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## PRECAUTIONS

- STATUTORY CONDITIONS RELATING TO USE
- FOR USE ONLY AS A WOOD PRESERVATIVE.
- APPLY BY BRUSH OR SPRAY. Apply at a rate of 1 litre of product per 10-15 square metres of timber surface.
- FLAMMABLE.
- WEAR SUITABLE PROTECTIVE CLOTHING AND GLOVES.
- DO NOT BREATHE SPRAY. Otherwise wear respiratory protective equipment and eye protection (See HSE Guidance Booklet HS(G)53 : "The Selection, Use and Maintenance of Respiratory Protective Equipment - A Practical Guide").
- Use only in well ventilated areas.
- If swallowed do not induce vomiting, seek medical advice immediately and show this container or label.
- DO NOT CONTAMINATE ground or watercourses with chemicals or used container.
- COVER WATER STORAGE TANKS before application.
- DO NOT CONTAMINATE FOOD STUFFS, EATING UTENSILS OR FOOD CONTACT SURFACES.
- DANGEROUS TO FISH AND OTHER AQUATIC LIFE.
- REMOVE OR COVER ALL FISH TANKS AND BOWLS before application.
- AVOID ALL CONTACT WITH PLANT LIFE.
- UNPROTECTED PERSONS AND ANIMALS SHOULD BE KEPT AWAY FROM TREATED AREAS FOR 48 HOURS OR UNTIL SURFACES ARE DRY.
- THIS MATERIAL AND ITS CONTAINER must be disposed of in a safe way.
- ALL BATS ARE PROTECTED UNDER THE WILDLIFE AND COUNTRYSIDE ACT 1981. BEFORE TREATING ANY STRUCTURE USED BY BATS, CONSULT THE ENGLISH NATURE, SCOTTISH HERITAGE, THE COUNTRYSIDE COUNCIL FOR WALES OR THE DEPARTMENT OF THE ENVIRONMENT FOR NORTHERN IRELAND.
- READ ALL PRECAUTIONS BEFORE USE (HSE No. 7070).
- Keep away from sources of ignition - No smoking.
- WASH HANDS AND EXPOSED SKIN before meals and after use.
- WASH ALL CONTAMINATION from skin or eyes immediately.
- VENTILATE TREATED AREAS THOROUGHLY after application.
- UNTIL DRY, TREATED AREAS CAN POSE A FIRE RISK.
- KEEP OUT OF THE REACH OF CHILDREN.
- Keep only in original container.
- Keep container tightly closed.
- KEEP IN A SAFE PLACE.
- Safety data sheet available for professional user on request.
- HARMFUL: May cause lung damage if swallowed.
- FLAMMABLE
- Harmful to aquatic organisms. May cause long term adverse effects in the aquatic environment.
- Avoid release to the environment.
- Repeated exposure may cause skin dryness or cracking.
- Contains Dichlofluaniid, may produce an allergic reaction.
- CONTAINS: Dichlofluaniid 0.5% W/W (4.0g/litre) and Naphtha (petroleum) hydrotreated heavy.
- This product is approved under the Control of Pesticides Regulations 1986 for use as directed.  
HSE No. 7070.



## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.



# 4.5 Interior/Exterior All Purpose Preserver

## DESCRIPTION

Interior/Exterior All Purpose Preserver kills and prevents rot and woodworm and provides maximum protection for your wood. It can be painted, stained or varnished. The active preservatives will penetrate deep into the wood to give years of protection against fungal spoilage, rot, blue stain and wood-boring insects. Use only in accordance with the directions on the label.

## AVAILABLE IN

5 litre size.

## COLOUR RANGE

Rich Brown; Red Cedar; and Clear.

## RECOMMENDED USES

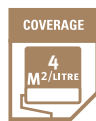


Suitable for interior and exterior use.

## TYPES OF SUBSTRATE

Protects interior and exterior timber against fungal spoilage, rot, blue stain and wood boring insects. Prevents re-infestation.

## COVERAGE



Approximately 4 square metres per litre depending on the nature and porosity of the timber.

## DRYING TIME

24-48 hours depending on conditions.

## TRANSPORTATION & STORAGE

To avoid the risk of spillage, always store and transport in a secure, upright position.  
STORE AWAY FROM HEAT AND FLAME.

## THINNER

White Spirit.

## VOC CONTENT

VERY HIGH VOC CONTENT MORE THAN 50%.  
VOC's (Volatile Organic Compounds) contribute to atmospheric pollution.

## PREPARATION

All timber should be clean and dry before application. To ensure maximum protection, remove old paint or varnish. Do not spill on bitumen, bitumenised felts, mastics, rubbers or plastics. Ensure timber is fully dry before laying carpets.

## CLEANING



Remove as much product as possible from brushes before cleaning. Clean brushes immediately after use with White Spirit. Replace lid firmly. Some local authorities have special facilities for the disposal of waste coatings. Do not empty product into drains or watercourses.

## APPLICATION

**Preventative Treatments:** Where possible immerse timber in Preserver for 10 minutes; give end grain at least 30 minutes. Otherwise saturate the timber with two liberally brushed coatings, the second applied before the first has fully dried; apply 3 coats to end grain. If spraying avoid misting (see safety precautions).

**Dry Rot Eradication:** Check for and remove all sources of damp. Reveal full extent of attack. Cut out decayed wood at least 45cms beyond attack. Strip out any infected plaster at least 65cms beyond evidence of fungal growth. Sterilise brickwork with a Fungicidal Wash. Pre-treat new timber before replacing damaged wood. Brush or spray timber with 3 coats.

**Wet Rot Eradication:** Check for and remove all sources of damp. Cut out decayed wood and replace with sound treated wood. Brush or spray all timber with 3 coats.

**Woodworm Eradication:** Have the structural strength checked. Treat furniture and timber which is not structurally weakened. Flood all surfaces, holes, end grains, joints, cracks etc. with 3 coats. Repeat treatment in cases of severe attack. Treat any replacement timber.

**Identifying Dry Rot:** Prolific growth of white or grey fungus with reddish brown saucer-shaped fruiting bodies. Grey strands like roots may spread over bricks and behind plaster. Wood may be brittle or cracked across the grain in small brick-shaped pieces.

**Identifying Wet Rot:** Damp musty smell, warping, timber easily penetrated, soft spongy discoloured wood, virtually no evidence of exterior fungal growth.

**Identifying Woodworm:** Small round holes on surface of wood. Flight holes indicate some beetles have emerged, but larvae may well remain active in the wood.

## PRECAUTIONS

### STATUTORY CONDITIONS RELATING TO USE

- FOR USE ONLY AS A WOOD PRESERVATIVE. APPLY BY BRUSH, SPRAY OR DIP. BRUSH AND SPRAY: Apply at a rate of 1 litre of product per 4 sq. metres of timber surface. DIP: DIP FOR 10-30 MINUTES.
- FLAMMABLE.
- WEAR SUITABLE PROTECTIVE CLOTHING AND GLOVES.
- DO NOT BREATHE SPRAY. Otherwise wear respiratory protective equipment and eye protection (See HSE Guidance Booklet HS(G)53: "The Selection, Use and Maintenance of Respiratory Protective Equipment - A Practical Guide").
- Use only in well ventilated areas.
- If swallowed, do not induce vomiting, seek medical advice immediately and show this container or label.
- EXTREMELY DANGEROUS TO FISH AND OTHER AQUATIC LIFE.
- DO NOT CONTAMINATE ground or watercourses with chemicals or used container.
- REMOVE OR COVER ALL FISH TANKS AND BOWLS before application.
- DO NOT CONTAMINATE FOODSTUFFS, EATING UTENSILS OR FOOD CONTACT SURFACES.
- COVER WATER STORAGE TANKS before application.
- AVOID ALL CONTACT WITH PLANT LIFE.
- UNPROTECTED PERSONS AND ANIMALS SHOULD BE KEPT AWAY FROM TREATED AREAS FOR 48 HOURS OR UNTIL SURFACES ARE DRY.
- THIS MATERIAL AND ITS CONTAINER must be disposed of in a safe way.
- ALL BATS ARE PROTECTED UNDER THE WILDLIFE AND COUNTRYSIDE ACT 1981. BEFORE TREATING ANY STRUCTURES USED BY BATS, CONSULT ENGLISH NATURE, SCOTTISH NATIONAL HERITAGE, THE COUNTRYSIDE COUNCIL FOR WALES OR THE DEPARTMENT OF THE ENVIRONMENT FOR NORTHERN IRELAND. DO NOT USE ON BEEHIVES OR BEE-KEEPING EQUIPMENT.
- READ ALL PRECAUTIONS BEFORE USE (HSE NO. 7071)
- Keep away from sources of ignition - No smoking.
- WASH HANDS AND EXPOSED SKIN before meals and after use.
- WASH ALL CONTAMINATION from skin or eyes immediately.
- VENTILATE TREATED AREAS THOROUGHLY after application.

## PROFESSIONAL DECORATORS

Safety data sheet available for professional user on request.

		Varnishes					Woodstains			Finishes & Preservers				
		Quick Dry Polyurethane Floor Varnish	Floor Varnish	Yacht Varnish	Polyurethane Varnish	Quick Dry Polyurethane Varnish	Matt Woodstain	Satin Woodstain	Quick Dry Satin Woodstain	Shed & Fence Treatment	Quick Dry Opaque Wood Finish	Opaque Wood Finish	Exterior Universal Primer	Interior/Exterior All Purpose Preserver
<b>Sizes</b>	500ml													
	750ml			●	●	●	●	●	●					
	1 litre												●	
	2.5 litre	●	●	●	●	●	●	●	●		●	●		
	5 litre	●	●	●	●		●	●		●		●		●
<b>Interior</b>	Floors	●	●											
	Quality Timber			●	●	●		●	●				●	●
	Window Frames				●	●	●	●	●					●
	Doors				●	●	●	●	●					●
	Sills				●	●								●
	Skirting Board				●	●								●
	Furniture				●	●	●	●	●					●
Handrails				●	●								●	
<b>Exterior</b>	Rough Sawn Timber						●			●	●	●	●	●
	Fences						●	●		●	●	●	●	●
	Sheds						●	●		●	●	●	●	●
	Gates						●	●		●	●	●	●	●
	Trellis						●	●		●	●	●	●	●
	Pergolas						●	●		●	●	●	●	●
	Planters						●	●		●	●	●	●	●
	Furniture			●				●	●		●	●	●	●
	Window Frames			●				●	●				●	●
	Doors			●				●	●				●	●
	Smooth Planed Timber			●				●	●		●	●	●	●
	Cladding						●	●			●	●	●	●
	Fascias						●	●			●	●	●	●
	Barge Boards						●	●			●	●	●	●
Decking						●	●			●	●	●	●	

For availability of colours in each of these products, please refer to the Colour Selector.



# 6 Safety Information

## HEALTH AND SAFETY

The Health and Safety at Work Act 1974 places a responsibility upon manufacturers and suppliers of substances for use at work to ensure, so far as is reasonably practical, that they will be without risk to health when properly used.

Suppliers are also required to provide users with information on the nature of any hazards of the materials supplied, together with recommended precautions for their safe use. Please refer to the Health and Safety Data Sheets.

## LEAD IN PREVIOUSLY PAINTED SURFACES

Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood and metal as they may contain harmful lead.

For further advice contact our Technical Advisory Service.

## WASTE AND PRODUCT DISPOSAL

- Purchase only the correct amount for the job to be carried out by using the coverage rate given on the product container.
- Scrape as much product as possible from equipment before cleaning.
- Use only the minimum amount of cleaner and re-use as often as possible.
- Ensure container is re-sealed fully after use.
- Store in a cool, dry, frost free place.
- Contact your local authority regarding disposal of washings and waste paint.
- Do not empty product into drains or watercourses.







**JOHNSTONE'S**

Your nearest Johnstone's stockist

**[www.johnstones-paints.co.uk](http://www.johnstones-paints.co.uk)**

**sales enquiries 01924 354600**

**technical advice 01924 354100**



**Decorative Coatings UK and Ireland**

SigmaKalon UK Limited

Huddersfield Road, Birstall, Batley, West Yorkshire, WF17 9XA

Telephone: 01924 354000 Facsimile: 01924 354001

All Johnstone's products are manufactured under a quality system approved by the B.S.I.  
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10/06