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# Hardwood Noticeboards

Traditional noticeboards without the traditional problems



## Why Reinvent the Wheel? Quality design through 20 years of experience

Tried and tested detailing that you can rely on

## **Standard Features Include:**

Integral weatherstrip

Ventilation

Choice of glazing materials

Choice of display surfaces

Simple, problem-free locking

**Flexible access arrangements** 

"At a local parish council meeting in 1991 there was much debate about the vexed question of obtaining quotations for the repair of the village noticeboard. The board, which was not very old, was exhibiting all the familiar symptoms; condensation, stained pinboards, sticking locks, etc. I decided there and then that there must be a better way.

What was needed was consistant quality, reliably delivered. Thus was born the first Greenbarnes noticeboard. The idea was simple. This was a scene recurring in council meetings all over the country. Local joiners were reinventing the wheel with a series of "one-off" boards. Surely it would be better for someone to consider



## the perennial problems, design a solution to meet the criteria and manufacture the resulting product for wider application.

Now, many years later, with countless examples in use, this product has been refined as a result of our widespread experience to form the basis of the boards illustrated here. A simple idea which has subsequently been copied, but never bettered."

Mike Barnes - Director, Greenbarnes Ltd.

Back Right: Two-bay glazed board, 4 x A4 per bay, with radiused header, end posts, acorn post caps, vinyl lettering and logo.

Back Left: Three-bay board, 4 x A4 per bay, with 2 bays glazed and central unglazed sign panel, coloured straight pattern header and vinyl lettering.

Centre: Two-bay glazed board, 4 x A4 per bay, with gabled header.

Front Left: Single-bay glazed board, 6 x A4 capacity with opaque white woodstain finish.

Front Centre: Two-bay glazed board, 4 x A4 per bay, with straight pattern header and engraved and filled lettering.

Front Right: Single-bay unglazed board, landscape format, with sign panel and radiused header.

New! Greenbarnes boards near you!

A new Greenbarnes online feature puts the locations of you nearest Greenbarnes products on the map! Go to the URL:

www.greenbarnes.co.uk/zeemaps/

## **Frequently Asked Questions**

## Q: What timber is used?

A: We have manufactured boards in a variety of timbers including oak, iroko, cedar and utile but unless an alternative is specifically requested our production now uses oak.

## Q: Oak: What are its properties?

A: Oak (Quercus) has been widely used in both structural joinery and decorative furniture applications. It is a durable timber and is often the first choice in surroundings of a traditional nature. We use European oak, a white oak in many respects similar to Japanese and American white oak.

## Q: What is the source of the timber used?

A: We have two main sources of supply for oak, both European, one of which is F.S.C. certified. Our timber merchant carries Chain of Custody for both F.S.C. and P.E.F.C timber and has always endeavoured to buy from established, reputable mills. Many of these are not certified; this however in no way means that they are not managing their forests on a sustainable basis. If you have a project which specifically calls for the use of certified timber, please contact to discuss your requirements.

### Q: What is the usual finish?

A: The standard finish is light or dark oak woodstain

### Q: What about maintenance?

A: All boards are finished with a three-coat microporous woodstain system, in either light or dark oak or alternatively, one of the opaque coloured stains. As for all exterior joinery, we recommend regular preventative maintenance to ensure the longest possible life for our boards. In most conditions refinishing should be undertaken every three years, but in areas subject to salt spray or directly under trees, more frequent treatment may be desirable.

## Q: What is the expected lifespan?

A: It is impossible to give a definite answer as there are too many variables. However, given regular maintenance boards will give many years of trouble-free service.

## A Wide Choice of Sizes and Formats

Glazed and unglazed boards in landscape and portrait formats



## Create a board to meet your exact requirements

Our standard hardwood range includes boards designed to accommodate 3, 4, 6, 8, 9 or 10 sheets of A4 per bay in both glazed and unglazed formats. Larger boards can be achieved by combining two or more bays.

A huge range of options including three alternative designs of header, choices of glazing material and internal display material, and a full range of accessories enable us to ensure that, whatever your requirements, we will be able to guide you towards specifying a board to suit. For a step by step guide to ordering your board, please see our "Pricing and Specifying Guide".

Our range has been developed as a result of many years of customer feedback. However, in the event that you cannot find the precise solution to your requirements, please see the section overleaf on custom-built boards.



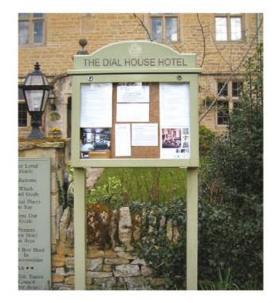
Above Back: Two-bay glazed board, 6 x A4 per bay and straight pattern header with coloured finish and vinyl lettering.

Above Centre: Single-bay unglazed board, landscape format, with g.r.p. encapsulated information panel, and straight pattern header with engraved and filled lettering.

Above Front: Single-bay glazed board, 4 x A4 capacity, mounted on single post kit, with engraved and filled lettering and logo. Right Back: Three-bay glazed board, 4 x A4 per bay, with double-height straight pattern header, engraved lettering, self-healing pinboard to outer bays and ribbed letterboard to centre bay.

Right Centre: Two-bay board with one glazed bay, 4 x A4 capacity, and one unglazed bay with sign panel, straight pattern header and vinyl lettering.

Right Front: Single-bay glazed board, 4 x A4 capacity, with black woodstained finish and radiused header with engraved and filled lettering.



## Add more colour: contrasting headers and coloured finish boards

A popular option is to add a colour coordinated header panel. This idea is illustrated by the Friends of Hollydale example above and that shown on the previous page from St. Teilo's Llantilio Pertholey.

Alternatively, use one of the 1200 available shades of opaque coloured woodstain to create effects ranging from classic heritage colours, (left) to vibrant modern effects. The colours illustrated opposite represent a small fraction of what is available. For further information, please contact us.



Please note: Colours are reproduced as accurately as possible within the limitations of the print process but may be subject to variation.



## On the hardwood brochure cover:

On the hardwood brochure cover: Top Left: Three-bay board, two bays glazed with commemorative sign panel for Kingham, Country Life Village of the Year. Top Right: Custom-built board in utile, 1750 x 1250mm for Twenty Twenty Display and Signage Solutions. Architects: Poynton-Bradbury-Wynter-Cole Bottom Left: Two-bay glazed board, 4 x A4 capacity per bay, with turquoise woodstained finish, straight pattern header and vinyl lettering. Bottom Right: Two-bay glazed board, 4 x A4 per bay, with radiused bearder, end notes, acrom pate, case vinual lattering and loop for Leisceter. header, end posts, acorn post caps, vinyl lettering and logo for Leicester City Council.

- On this gallery page: 1: Two-bay glazed board, 4 x A4 per bay, post-mounted. 2: Bespoke five-bay board, 4 x A4 per bay, post-mounted. 3: Three-bay board, 4 x A4 per bay with dedication plate, wall-mounted. 4: Two-bay glazed board, 9 x A4 per bay, post-mounted. 5: Bespoke two-bay glazed board, railing-mounted. 6: Two-bay glazed board, 6 x A4 per bay, wall-mounted. 7: Bespoke single-bay board with custom-built post and roof structure. 8: 10 x 44 landscape format board with end nosts, decorative nost caps 8: 10 x A4 landscape format board with end posts, decorative post caps and gable header.

8.00 am Holy Communion (traditional, said)

9.15am Holy Communion (traditional, with robed choir) 10.45am Holy Communion

(contemporary, with Music Group)

6.30pm Choral Evensong

(traditional, with robed choir)

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GE HALL

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(4 pm during the Winter

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## Countless Possibilities Specifying the boards to match your requirements

## **Customise your Noticeboard**

## **Standard Display**

By using the basic elements of glazed and unglazed boards and combining them with items from the comprehensive range of options and accessories shown here, customers can build a wide range of boards to match their own specific requirements.

For step by step guidance in specifying the boards you require in detail, please see the Greenbarnes "Pricing and Specifying Guide".



The standard display infill for glazed bays.



Self-healing Rubber Pinboard The standard display infill for unglazed bays, (optional at extra cost for glazed bays).

## **Display Options**





Fabric-covered Pinboard Fibreboard pinboard covered in a choice of upholsery fabrics



Magnetic Board in black polyester powdercoated finish.



**Ribbed Letterboard** (available in red, blue, green, maroon & black) with moulded letter sets available in white, silver and gold.

Access Options



Triangular lock insert Alternative lock inserts allow flexible access.



'T' handle Ideal for use when access by nonkeyholders is required.

## 2 keys are supplied as standard

with each glazed board.

Easy-grip key

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**Standard Access** 



Options

Signwritten Header in computer-cut vinyl.



Square lock insert

Plain Engraved Header



Engraved & Filled Header Standard colours white, gold and black.



**Brass Dedication Plate** Supplied with up to 50 characters





Acorn Post Cap



**Ballpoint Post Cap** 

## **LED** Lighting



LED Lighting Any of the glazed boards illustrated can be illuminated with unobtrusive LED lighting.

## Specifications and Custom Boards Features, benefits and Guarantee

## Features Common to all Greenbarnes Hardwood Noticeboards

## **Choice of Display Surfaces:**

The standard material on all glazed bays is a fibre-board pinboard. "Self-healing" rubber pinboard is used as standard for unglazed bays and may also be specified as an option for glazed bays. Unlike conventional pinboards, which retain pinholes, this material "heals" when pins are removed leaving no holes. Other options include magnetic board, ribbed letterboard for use with moulded letters and sign-written or encapsulated panels, maps etc.

## **Choice of Glazing Materials:**

4mm toughened safety glass is used as the standard glazing material in all boards. In locations where the risk of vandalism is an issue, vandal-resistant, 4mm. clear polycarbonate sheet may be specified. In order to maintain optical clarity, the grade of material used is treated on both faces to ensure resistance to ultra-violet rays.

## **Integral Ventilation:**

"Secret" vents incorporated in the top glazing beads and vents at the bottom edges of all doors provide a constant airflow, thus minimising the problems resulting from condensation under all but the most severe of conditions.

## Integral Weatherstrip:

The doors of glazed boards are provided with an integral weatherstrip to the tops and sides.

## **Problem-free Locking:**

All glazed boards have integral locks designed with a minimum of moving parts. This eliminates the problems of mis-alignment, corrosion and vandalism frequently associated with traditional box locks and padlocks. All locks are keyed alike, (unless otherwise specified), alleviating the need to carry multiple keys and our large, easy-grip keys ensure trouble-free access for all keyholders.

## **Flexible Access Arrangements:**

For boards with multiple users, flexible access arrangements are easily provided. For example, where two or more organisatons share a multi-bay board, access to each bay can be restricted by the use of different lock inserts and keys for each door. In addition, where public access is required to all or part of a glazed board, this can be achieved by specifying "T" handles. These handles are fitted to the standard locking mechanism giving permanent access to non-keyholders.

## **Our Guarantee**

Each Hardwood Noticeboard carries a 12 month guarantee on the quality of workmanship and materials used.

We guarantee to the original purchaser, that our Hardwood boards are free from defects in material and workmanship. "Defect" is defined as any imperfections which impair the use of the board.

The guarantee is expressly limited to the replacement of parts and components for 12 months from the date of despatch and does not cover the following:

1) Defects caused by improper assembly or dissassembly.

2) Defects occuring after purchase due to product modification, intentional damage, accident, misuse, abuse or negligence

3) Cosmetic damage

4) Labour and assembly costs

## Important

## **Consistency of Finished Colours**

Natural timbers are subject to variations in grain detail and colour from one sample to the next. This brochure has been prepared with the utmost care and colours are depicted as accurately as the print process mindful that slight variations may are always happy to supply samples of materials and finishes on request.

### **Product Development**

Greenbarnes Ltd. follows a policy of continual product development and improvement. Whilst every care has been taken in the preparation of brochure, we reserve the right to alter specifications and finishes at any time without notice.

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## **Looking for Something Different?**

If you can't see exactly what you need don't worry! We can manufacture "custom-built" boards to meet most requirements. Whether it be a case of simply changing the dimensions of a standard design to fit a particular site, or constuction of a complete "one-off", you will find our service both friendly and efficient.

What is more, because we use tried and tested details wherever possible, you can rest assured that the resulting board will benefit from many of the features associated with our standard ranges. Why not contact us with details of your requirements to receive free advice and a quotation?

Right -: A double-sided three-bay noticeboard for Dunchurch Parish Council, complete with thatched roof and internal lighting.





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