

awaken the personality of your space



"Our passion is in bringing beauty and functionality to the public space."

NORBERT ROZTOCKI Designer, moveart founder

ALL FORMS OF NATURE

are comprised of concave and convex surfaces. And the double helix – exemplified by the DNA chain – is the perfect combination of these surfaces. The double helix symbolises the origins of life, metamorphosis, innovation and renewal. Norbert Roztocki took this form as a basis for his experimentation, making a unique shape from the natural world as the starting point of his design.

NORBERT HAD ORIGINALLY
INTENDED TO CREATE A WORK
OF ART, not an object for playing
and climbing. However his then
3-year-old son showed much
excitement for the unfinished
object, which inspired him to
consider the broader functionalities of this twinned helix form

MOVEART GMBH IN 2015 for the professional manufacture and marketing of his multifunctional playsculptures® for public spaces. BURRI public elements AG has been the development and distribution partner in Switzerland for moveart since 2017.













climbwall 5.0 Reinach 2018





climbslide 7.9 senior Bühler 2018



chillen Zürich 2016



"When we play with others we have a sense of belonging. It is a community in this moment. It is social togetherness, which also gives us a feeling of security."

NORBERT ROZTOCKI Designer, moveart founder

MOVEART CREATES LIVING

PLACES where young and old come together in a playful way. The large-format, walk-in playsculptures® inspire shared experimentation, creative movement, carefree communication or simply relaxation. These qualities bring a natural animation to urban spaces and help them to become places of rest, encounters and enjoyment.

ORIGINAL FORMS AND

RHYTHMS have a harmonising and stimulating effect both on humans and on their material and natural surroundings. The moveart playsculptures® are inspired by the shape of the double helix, whose geometry symbolises the adaptability of life.

WITH A MULTITUDE OF FUNCTIONS – sitting, lying, balancing, climbing, sliding, rocking, hiding – the moveart playsculptures® not only invigorate the body but their elegance and harmony enliven the soul.









layslide 2.4 Cracow 2015

"Public spaces are more important than buildings. They make a city alive."

AMANDA BURDEN Former New York City Planning Commissioner

THE ADAPTABILITY OF THE DOPPELHELIX fascinates us forever anew. In the planning and development of the playsculptures®, this essential form can be adapted naturally and in harmony with the local character and needs. Correspondingly, we offer numerous design formats, shapes and sizes that meet every individual requirement, be they for private gardens or the public space.

AS WELL AS DESIGN AND PRODUCT DEVELOPMENT, OUR KEY STRENGTH IS FULL PROJECT DEVELOPMENT, including planning, spatial design and consulting.

The particularly durable Accoya wood used in our playsculptures® give them an extremely long life and keep maintenance to minimum.

SAFE AND CAREFREEPLAY.

All objects are designed and manufactured in accordance with European safety standards for playground equipment SN EN 1176.

They are exceptionally robust and low maintenance as well as highly resistant to vandalism.







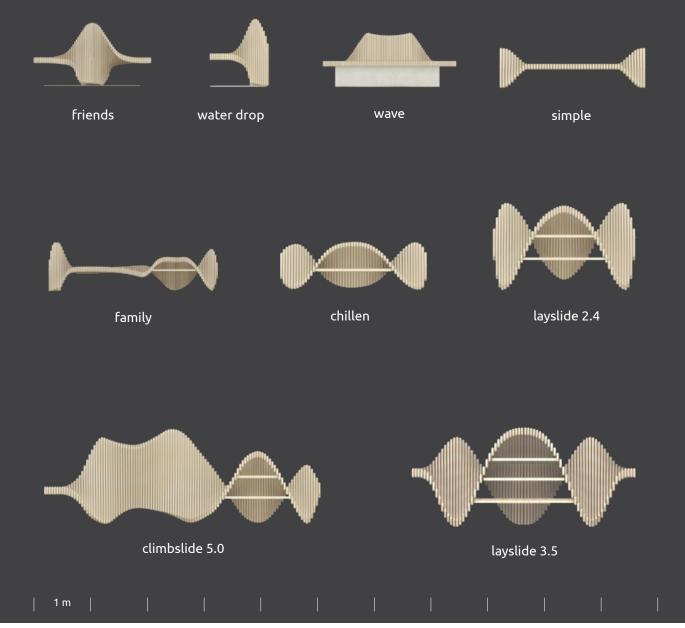
change Lausanne 2017



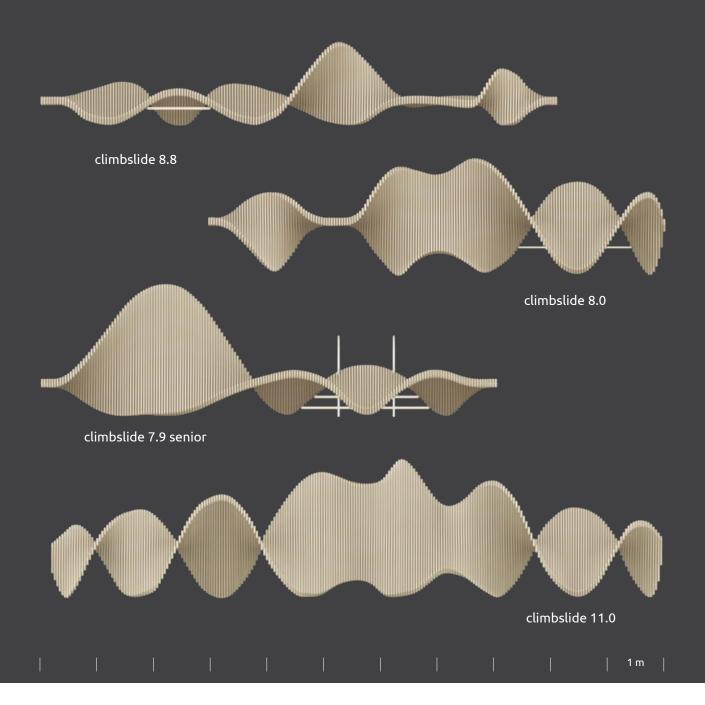
climbslide 11.0 Zürich 2016



moveart standard

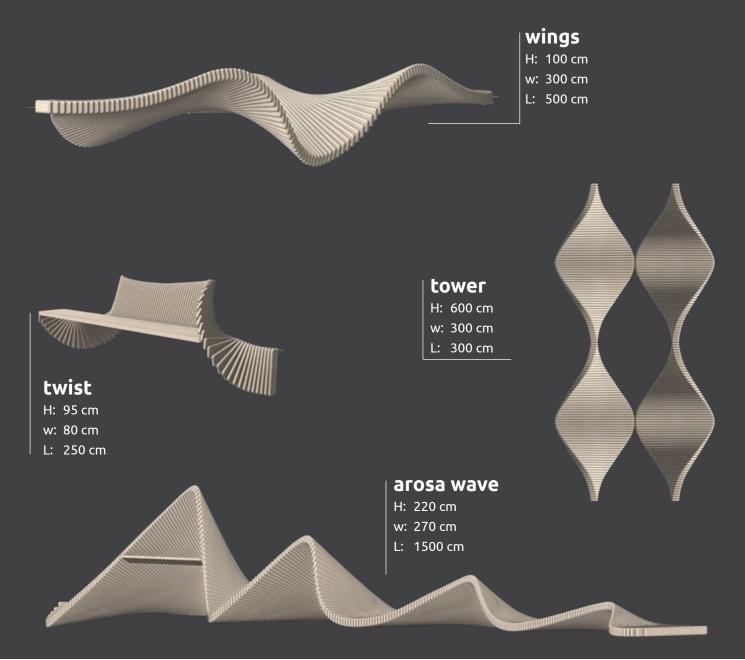






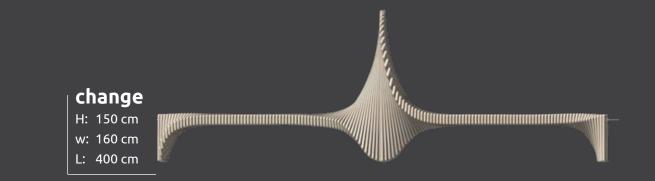


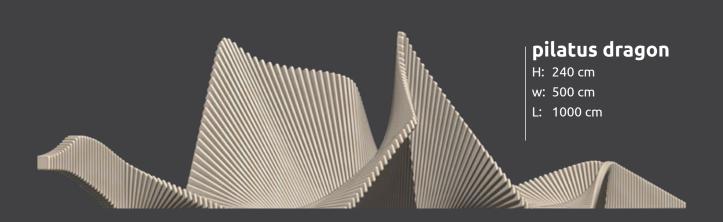
moveart customised













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