



BENCHMARK

BESPOKE FURNITURE FOR INSTITUTIONS AND PUBLIC BUILDINGS

BENCHMARK

BEAUTIFULLY CONSIDERED PIECES THAT WILL LAST FOR GENERATIONS

Widely regarded as the UK's powerhouse of craft with unparalleled knowledge of wood, we have been designing and making contemporary bespoke furniture for museums, galleries, libraries, theatres, cathedrals, colleges and schools for thirty years.

Many of these projects have been in heritage buildings where furniture needs to be designed and made for modern day use whilst harmonising with the historical setting it sits within. Our furniture is handmade to exacting standards by our team of 70 craftsmen using the best materials to ensure that it will last for future generations.



LEICESTER CATHEDRAL



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The brave, brilliant and thoroughly modern design of the cathedra and cross did not come without significant technical challenges with its folded geometry and multi faceted walnut panels requiring highly complex mitred joints.

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HEREFORD CATHEDRAL



HEREFORD CATHEDRAL

Our Chico outdoor benches were commissioned as memorial benches for this architecturally sensitive area. Each bench was hand carved with detailed inscriptions and emblems.

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QUEENS COLLEGE

This 8.4m table to seat 32 fellows was made from a single length of oak. The minimal under structure was delivered using innovative tensile rigging to keep the table from bowing.

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LONDON LIBRARY



LONDON LIBRARY

Using patinated brass, dark oak, reeded glass and leather in shades of oxblood to help merge old with new, we made around one hundred pieces of furniture throughout the library.

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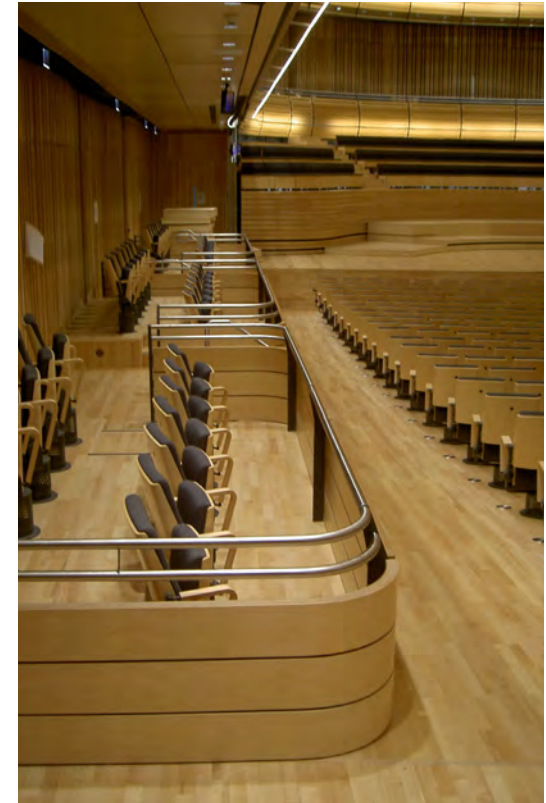
STOWE SCHOOL

Fine craftsmanship and well considered materials ensured that our contemporary furniture sits well in what is one of the finest 18th century houses in Britain.

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THE SAGE



THE SAGE

We designed, made and fitted the complex double curved wooden acoustic panelling for this highly acclaimed performing arts centre, rated acoustically among the best concert halls in the world.

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THE ASHMOLEAN MUSEUM

Showcasing the craftsmanship of our woodworking as well as our specialist metalworking and upholstery skills, we made pieces for many areas of the museum including the dining room, education centre, galleries, boardroom and offices.

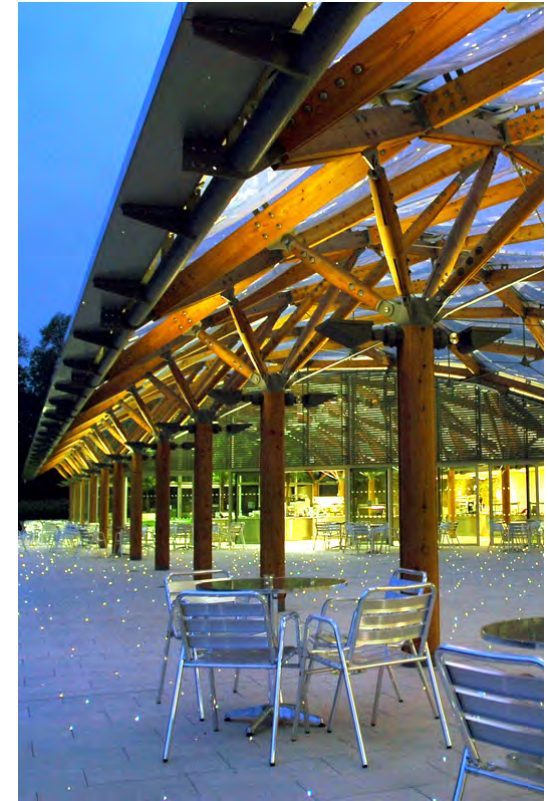
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THE BRITISH MUSEUM

The striking fluted upholstery and the use of bronze and brass detailing creates real impact in this spectacular restaurant space.

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ALNWICK GARDEN

A triumph of engineering, design and craftsmanship, this oak and glass pavilion with tensile rigging allows indoor and outdoor spaces to merge together.

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THE NATIONAL GALLERY

Clean lines in combination with a traditional palette of materials and finishes were chosen for the reception and gallery furniture of this cultural institution. Over ten years and millions of visitors later, our furniture is still looking great.

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No.10 DOOR

A collaboration with Jason Bruges Studio, this No.10 door with innovative responsive technology went on tour as part of the GREAT campaign to show off the country's craftsmanship, creative talent and technical know-how.

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ROYAL COURT THEATRE

Using materials to work with existing elements and provide contrast to the concrete architecture, our bar and furniture was designed to be worn into and look even better in five years time.

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BRYANSTON SCHOOL

Simple designs made with solid robust oak with natural finishes for longevity, sit comfortably in the glorious country home of this Dorset boarding school.

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BENCHMARK

Sean Sutcliffe and Terence Conran founded Benchmark in 1984 with a dream of creating a craft based workshop that produced furniture on a scale that would provide customers with high quality, beautifully designed furniture made in a responsible way and at a reasonable price.

We have grown significantly since those early days but that original vision is still our driving force. We are now a team of 70 craftspeople in over 40,000 sq ft of workshops for timber milling, cabinet making, veneering, spray shops, metalworking, and in-house upholstery as well as design studio.

Our love of making starts from the stewardship of trees, down to the hands-on-making by our highly skilled team. We believe firmly that the pleasure gained from using a piece is directly related to the care given by the hand of the maker.

As well as bespoke projects, we make our own furniture collection which we sell direct from our showroom alongside the workshops.

To arrange a tour or to discuss
your requirements:

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