



BENCHMARK

BESPOKE FURNITURE FOR WORKSPACES

BENCHMARK

BRINGING SOUL TO THE WORKPLACE

Widely regarded as the UK's powerhouse of craft with unparalleled knowledge of wood, we have been designing and making contemporary bespoke furniture for offices and reception areas for over thirty years.

We are seeing a considerable shift in the sort of workplace that companies want to offer. Our clients are focusing on communal areas, engagement space, hot desking and stand-out pieces of furniture for places where people can come together and collaborate, forming a close-knit family rather than co-workers. Our love of making, and our use of the best natural materials that have tactility and warmth results in furniture that has soul, spurring conversation, conviviality and the best creative problem solving.





CISCO MERAKI

Long sharing tables and intimate meeting booths promote teamwork and collaboration. Innovative design and material choice make this a really interesting workspace with solid timbers and leather bringing warmth and tactility.

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GRIMSHAW ARCHITECTS

This bleacher seating performs a double function, providing access to the levels above, as well as seating for events. Underneath, clever design provides touch down space & storage.

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LIBERTY GLOBAL

Large slabs of walnut were used for high level sharing workbenches, dining tables and counters. The polished bronze & glass divider, makes a statement in the reception area.

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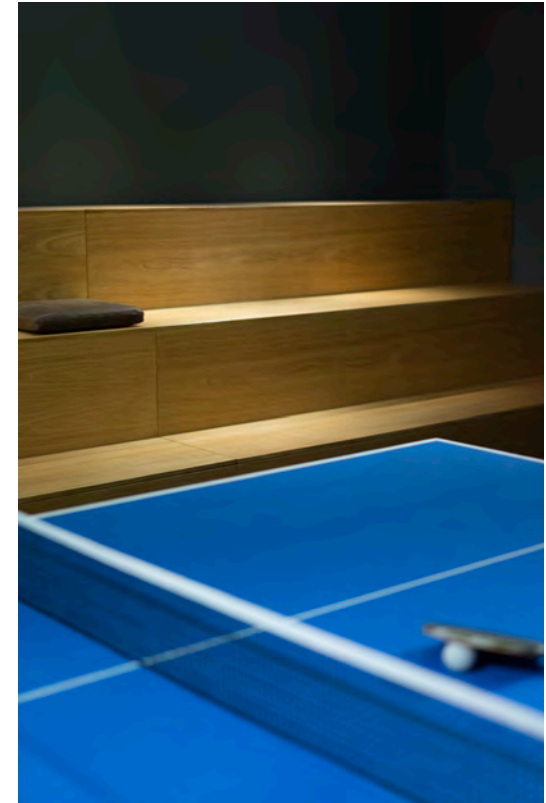


ACE HOTEL

This huge 6.4m solid oak communal table is split down the middle by a full length light. Powerpoints running along the length of the table enable the lobby space to be used as a drop-in office hub.

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CHEIL UK

Long sharing workstations and break-out areas were introduced to foster innovation and ideas. The boardroom table is a table tennis table that is cleared of its net for board meetings whilst the stepped seating creates space for a crowd.

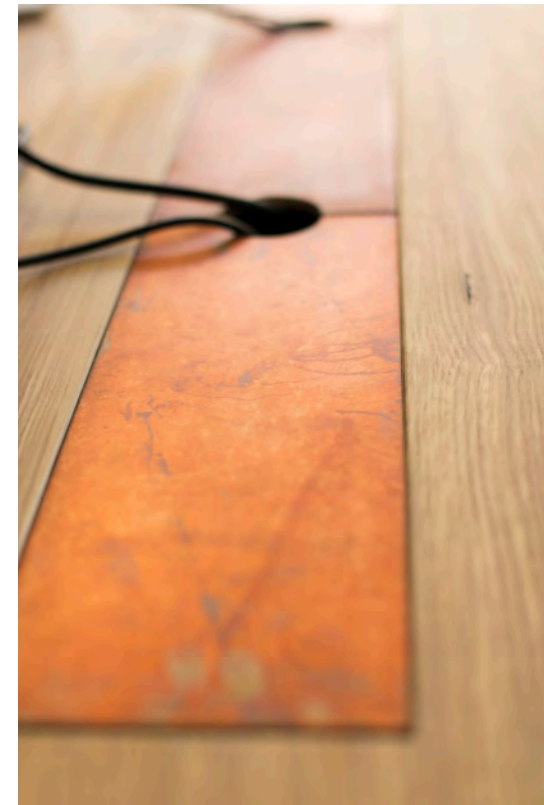
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VISUAL DNA, OLD NICHOL STREET

Traditional leather clad desks were the inspiration for these work tables made with veg tan saddle hides and natural oak that will age beautifully over time.

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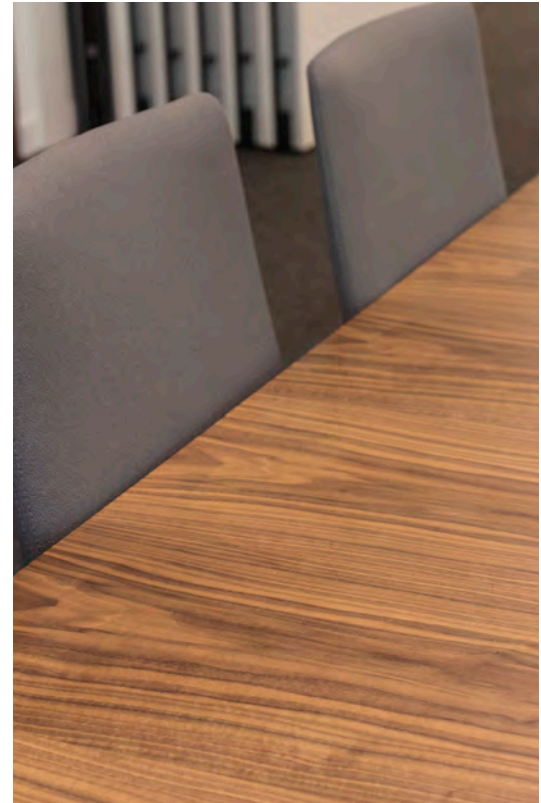


VISUAL DNA, SHOREDITCH HIGH STREET

It's all about the detail. Patinated copper for cable management lids and beautifully crafted finger joints bring soul to these solid oak workbenches.

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BLM LAW

Walnut brings formality to the reception area and meeting rooms. For the restaurant and communal areas natural character oak paired with galvanised scaffolding bases brings a change of tone.

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KEW HERBARIUM

A contemporary take on library tables, these dark stained oak reading tables have integrated bronze lighting and IT connections.



NATIONAL TRUST HQ

With a brief to create a “non-corporate look” that would reflect their forest activities, these sofas, tables and benches were made from solid oak sourced from the National Trust’s own woodland,

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SWISS RE

One of our largest ever jobs, we faced strong competition for this high profile commission at The Gherkin, making furniture for the offices, reception areas, boardroom and cafes.

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PRICE WATERHOUSE

250 pieces of American Black Walnut were used to create the 27 curved layers of this vast 'see through' divider.



WALBROOK

Made from polished pewter and black corian, this was a complex project due to its unique shape and size. We used our 5-axis CNC machine to make the core and then the pewter was hand-wrapped, rolled and polished by our master metalworkers.

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REGENT'S PLACE

Modelled first on CAD and then deconstructed into individual components to be programmed for the CNC machine, the enormous, multi-angled reception desks are clad in gilding metal, expertly bent, welded and polished for a seamless finish.

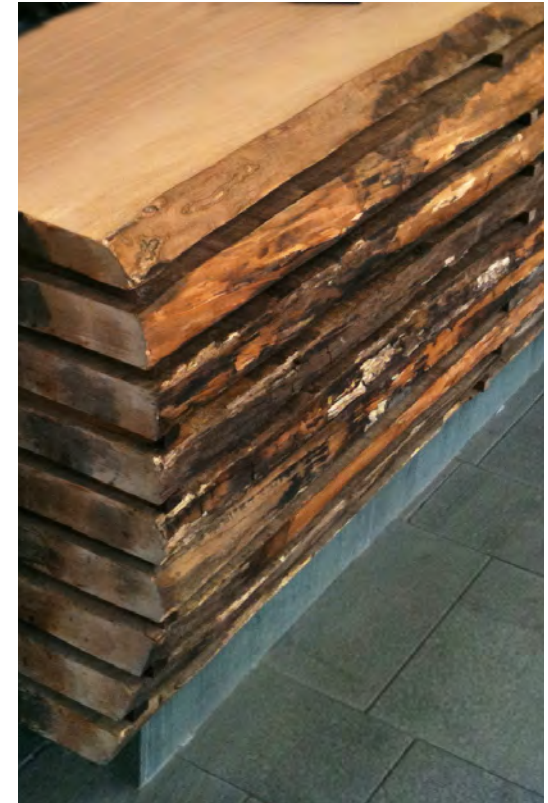
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55 BAKER STREET

This huge 16 metre timber reception desk made from London Plane makes a strong statement, echoing the architectural language of faceted and folded planes applied throughout the building.

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WOODLAND TRUST HQ

Our furniture brought the colours, textures and rhythm of woodland to this office space. The striking reception desk was inspired by the wood stacks in our timber yard.

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BELGRAVE HOUSE

A good example of our extensive knowledge of materials we made this reception desk with LEDs in sand slumped glass to give the effect of bubbles playing in water.

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VICTORIA WORKBENCH

An off-the-shelf design available in different timbers and finishes, this workbench with integrated cable management and optional lighting allows for multi-use – workspace one day, lunch space another.

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ANGUS WORKBENCH

Part of our furniture collection, the Angus has been designed for ultimate flexibility. It can be configured in 120cm standard modules, each allowing two workstations and is available in different materials with optional integrated lighting.

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ANGUS RISE AND FALL

Sit or stand at this fully automated workstation which is available in different sizes. We've wrapped the top in saddle stitched veg tan leather, with a magnetised oak panel as a visual divider but it can be made in natural timber or any material of choice.

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BENCHMARK

Sean Sutcliffe and Terence Conran founded Benchmark in 1984 with a dream of creating a craft based workshop that produced furniture on a scale that would provide customers with high quality, beautifully designed furniture made in a responsible way and at a reasonable price.

We have grown significantly since those early days but that original vision is still our driving force. We are now a team of 70 craftspeople in over 40,000 sq ft of workshops for timber milling, cabinet making, veneering, spray shops, metalworking, and in-house upholstery as well as design studio.

Our love of making starts from the stewardship of trees, down to the hands-on-making by our highly skilled team. We believe firmly that the pleasure gained from using a piece is directly related to the care given by the hand of the maker.

As well as bespoke projects, we make our own furniture collection which we sell direct from our showroom alongside the workshops.

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your requirements:

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