

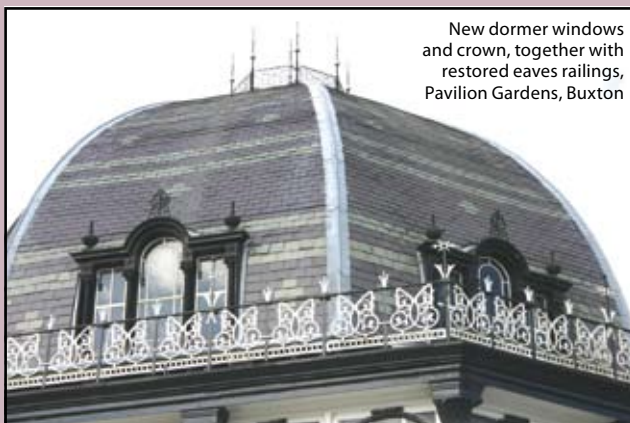
ARCHITECTURAL

Leander's Architectural Metalwork Department was founded in 1986 when we were asked to restore a listed Victorian conservatory. More restoration projects followed and, during the early 1990's, we began to design and erect new metalwork structures, often with a large cast metal content.

In 1998, a large erection shop was added to the firm's premises, making it possible for large canopies and bandstands to be fully test-assembled before delivery.

In the same year, we opened our new bronze foundry in North Wales so that we could produce architectural bronze castings in-house. Since then the range of work we've undertaken has slowly expanded.

Restoration work now includes such diverse items as village pumps and balustrades in London hotels. Design and build projects include glazed arcades and canopies, archways, balconies and (our favourite!) bandstands.



New dormer windows and crown, together with restored eaves railings, Pavilion Gardens, Buxton



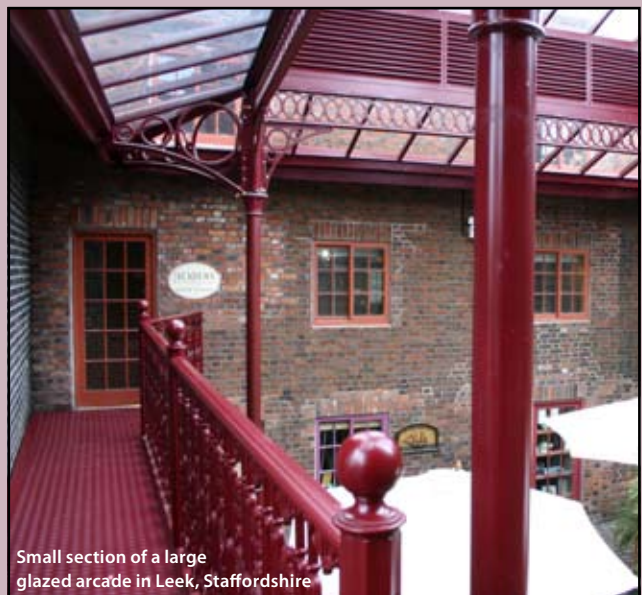
One of a small fleet of bus shelters in Rhyl, North Wales



New 9m bandstand to a unique design for an HLF funded park scheme



A fully restored McFarlane bandstand at Hare Hill Park, Littleborough



Small section of a large glazed arcade in Leek, Staffordshire



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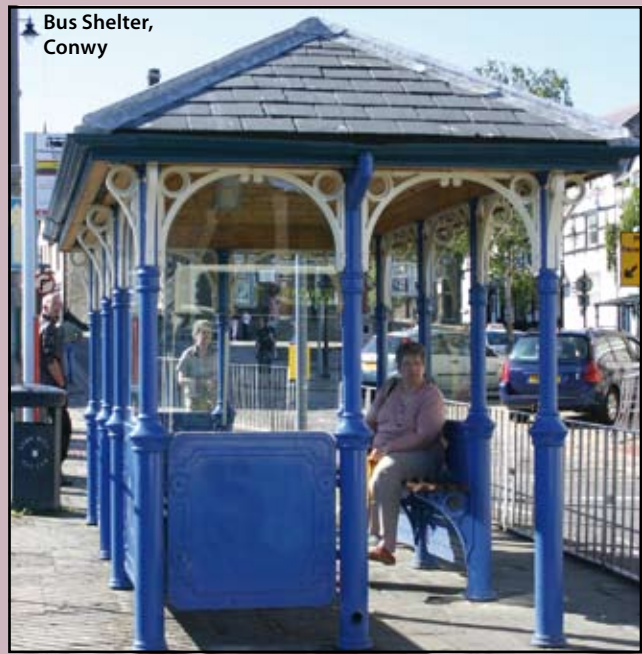
This beautiful new bandstand, in Broadfield Park, Rochdale, is a good example of our approach. The only surviving remnants of the original structure were half a column and three feet of balustrade. By researching museum archives, we tracked down original drawings for every component and recreated them all. Although, externally, the bandstand is an exact replica, the hidden roof framework is radically different, being prefabricated entirely in aluminium as complete half-roofs.



Heroes Archway, Wigan, Lancashire



Ornamental cast fountain, Llanfairfechan, North Wales



Bus Shelter, Conwy

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Several of these photographs show elements of a large glazed arcade known as Getliffe's Yard in Staffordshire. The Yard buildings are primarily Georgian and very irregular in shape and line. Our structure had to maintain straight clear lines whilst adapting to these irregularities. During construction, access had to be maintained to all businesses along the Yard. Staircases and elevated walkways were added in the same style at a later date. The Yard has now filled with specialist shops and restaurants and is a great success.

Other photographs show railings and seats designed and made for specific sites, the seats as part of an upgrade to an old shopping centre and the railings to provide safe access to shops in a conservation area.



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These photographs show bandstand roof assemblies under construction in our erecting and fabricating shops. Each roof is fully assembled with boarding, cladding, gutters and ornamental castings before being split in half for transport to site using a specialist low-loader.

Pre-assembling complete roofs in this way obviates the problems that could and would occur if the roof was only assembled, boarded and clad on site.

Each Victorian bandstand maker used different designs and techniques. When we restore or re-create bandstands, we strive to retain all the design elements unique to the original manufacturer.



A cast iron 8-column drinking fountain before and after restoration. Originally made in Glasgow, these fountains were shipped to all corners of the Empire.



Joining the two halves of the mould prior to casting an architectural component.



Restored village pump



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Llanrhaeadr-ym-Mochnant
Powys



The Leander Group includes:

THE ROYAL LABEL FACTORY

Buxton Derbyshire
Established 1875

- Cast Aluminium Signs
- Display Units
- Bronze Plaques
- Restoration Work
- Historic Plaques
- Street Nameplates
- Etched & Engraved Panels
- Canopies & Arcades
- Interpretation Panels
- Fine Sculptural Bronze
- Bandstands
- Street Furniture
- Fingerposts
- Bronze Floor Plaques
- Toposcopes & Relief Panels